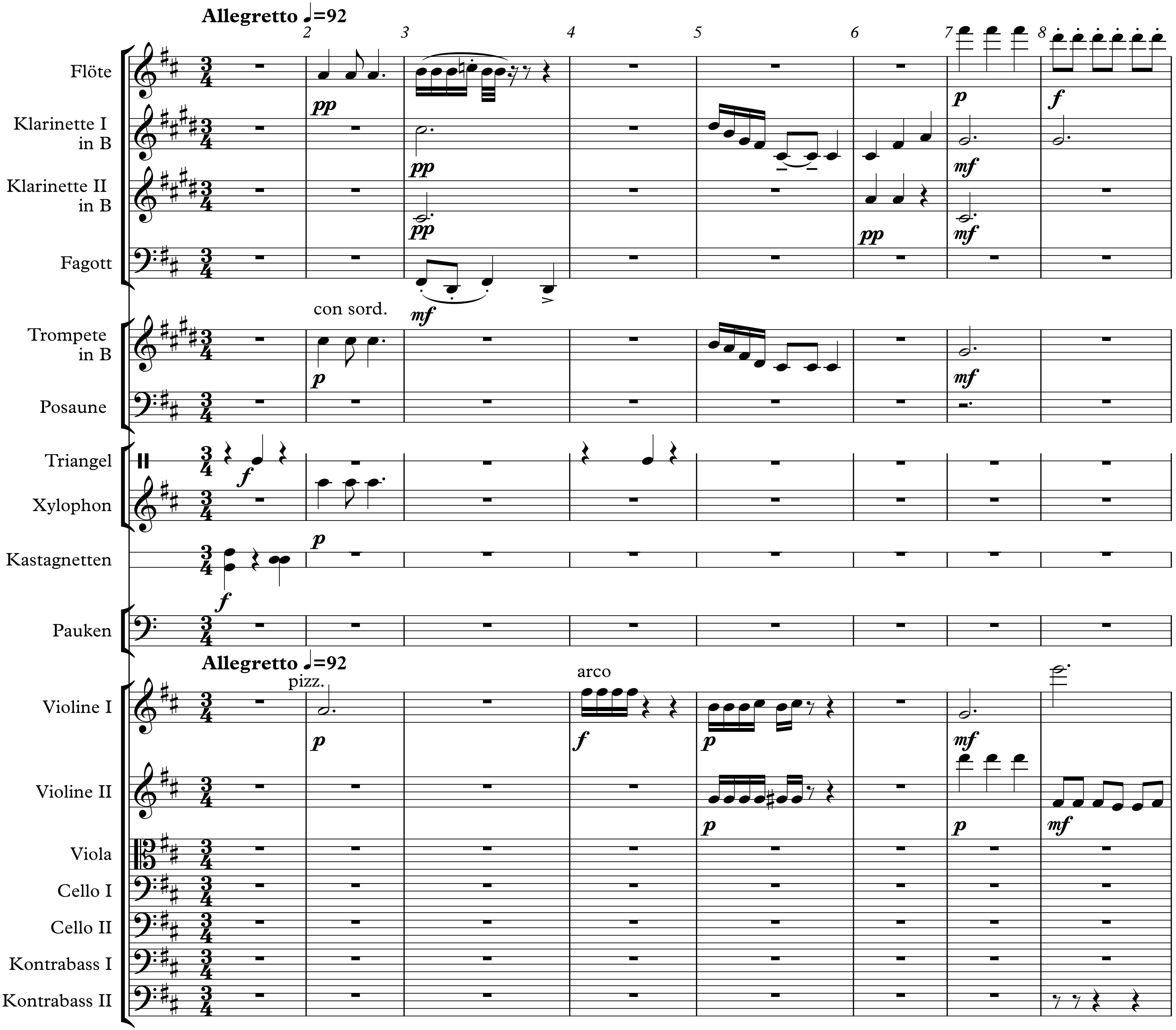
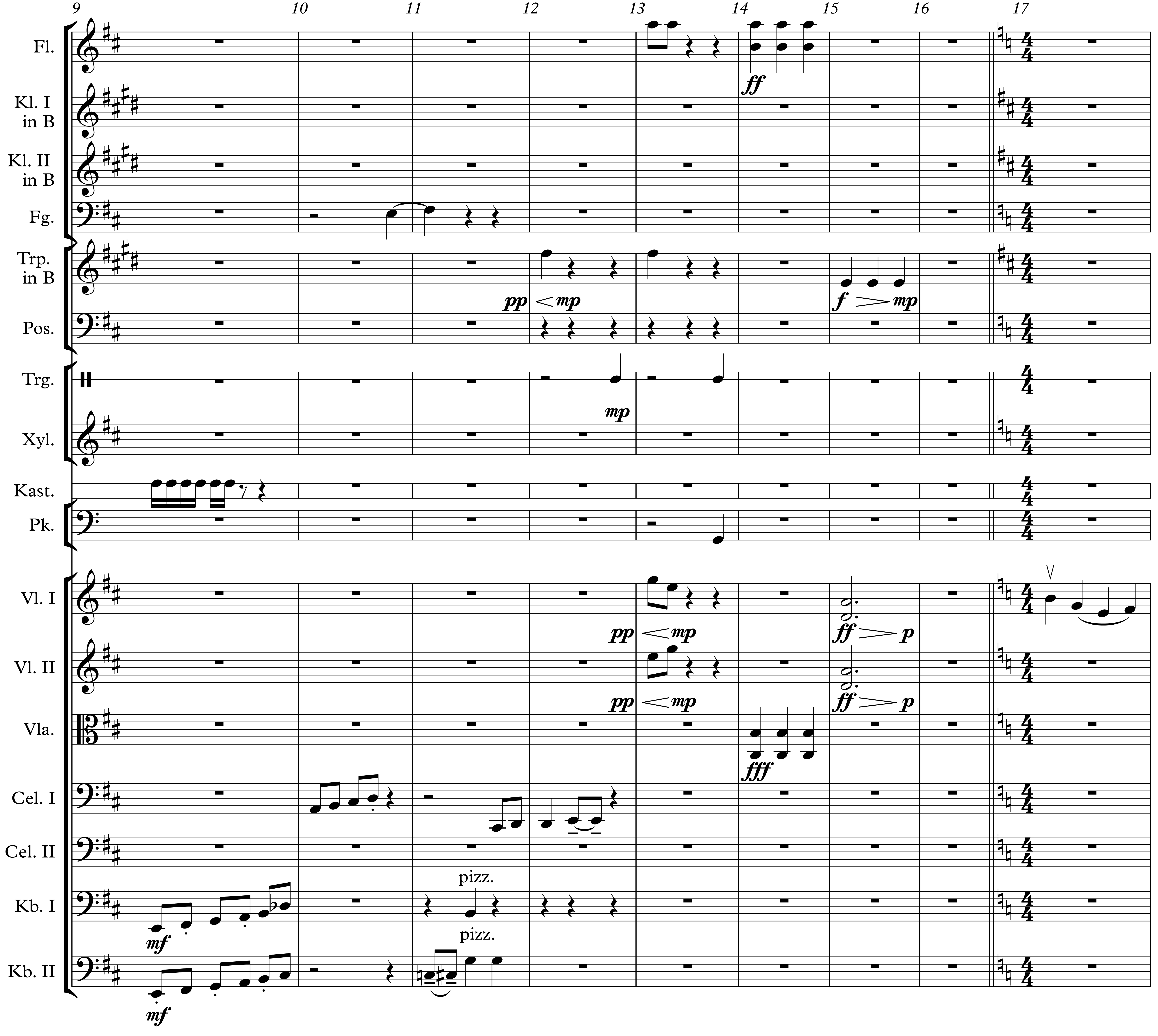
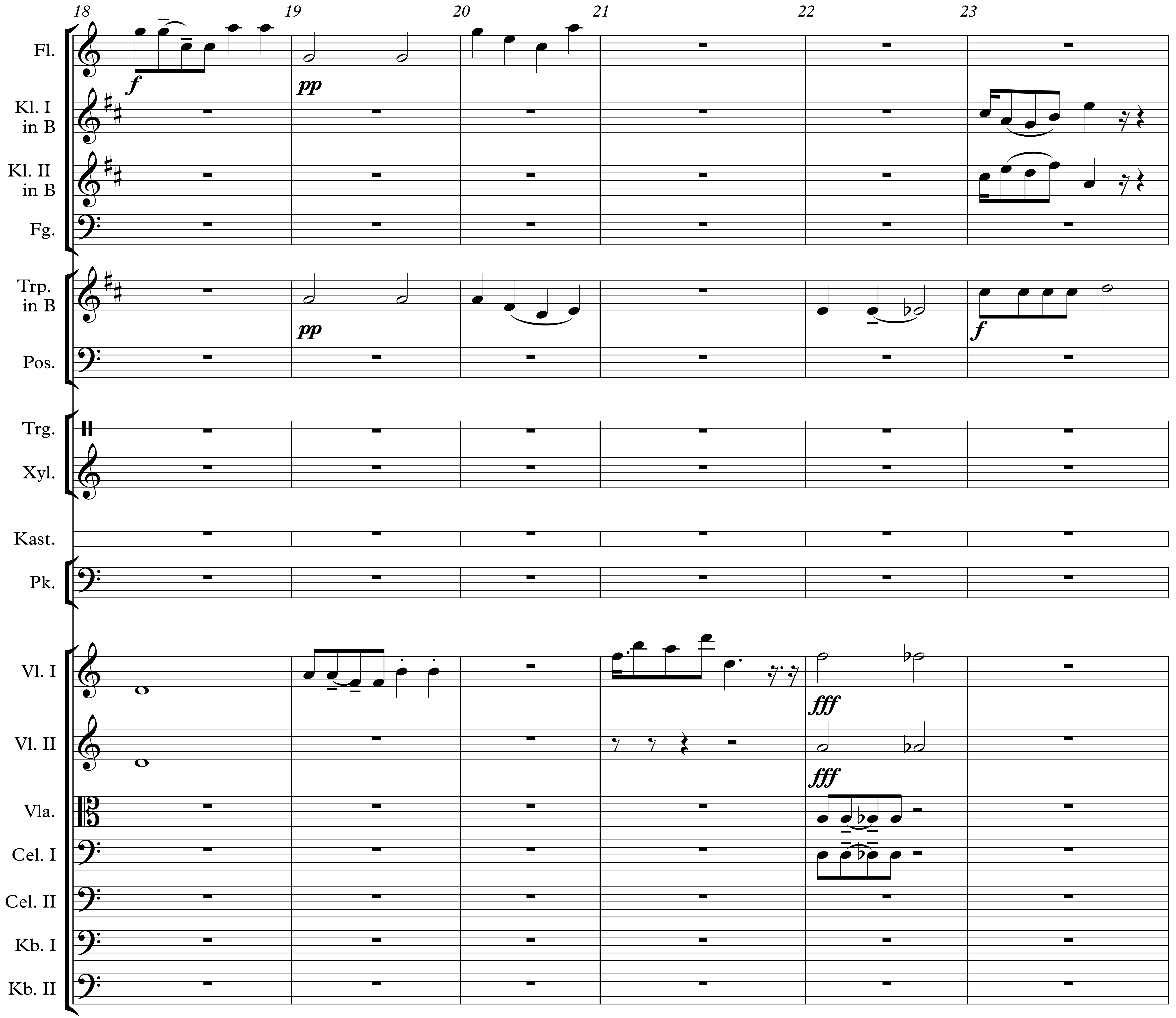
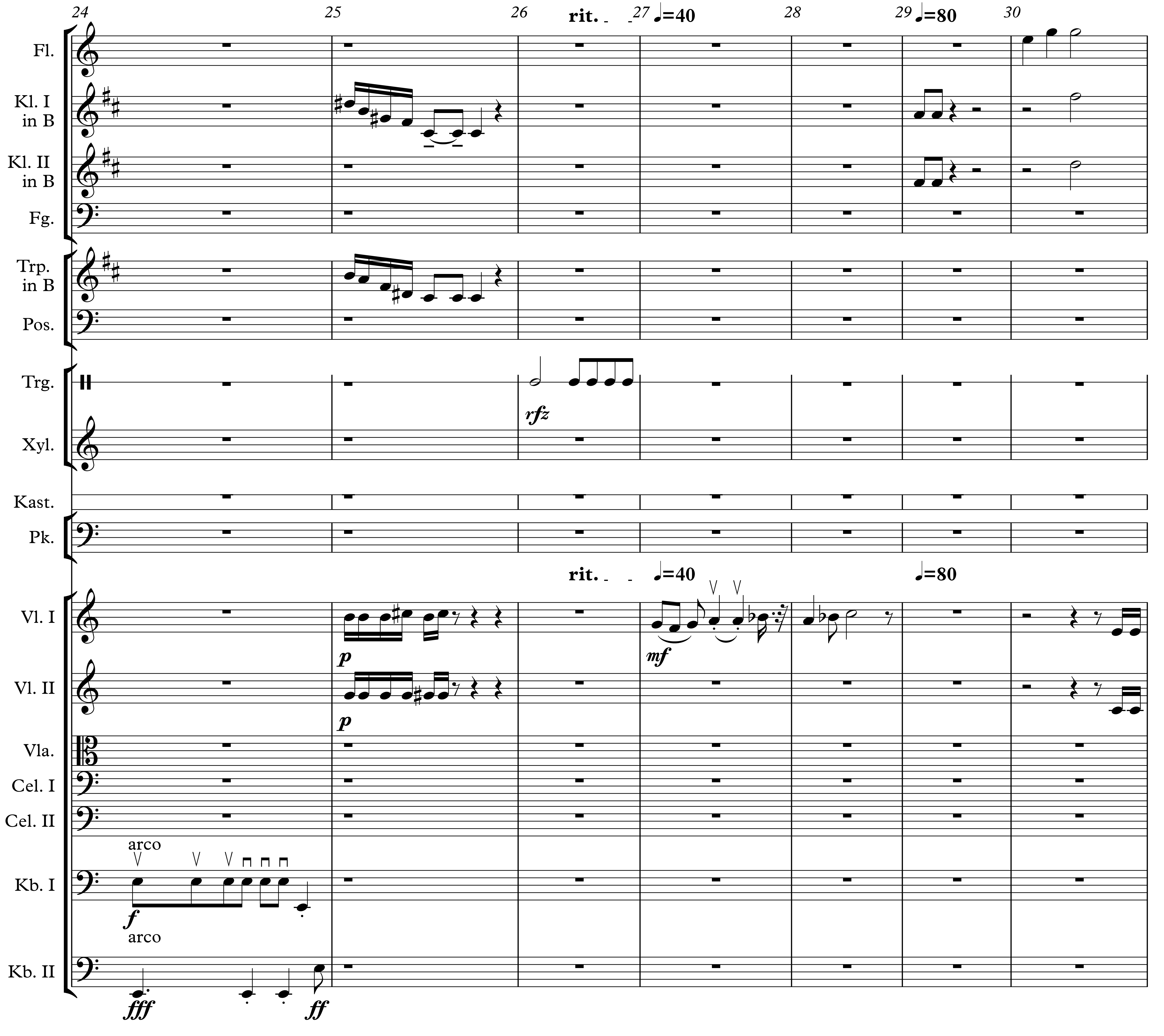
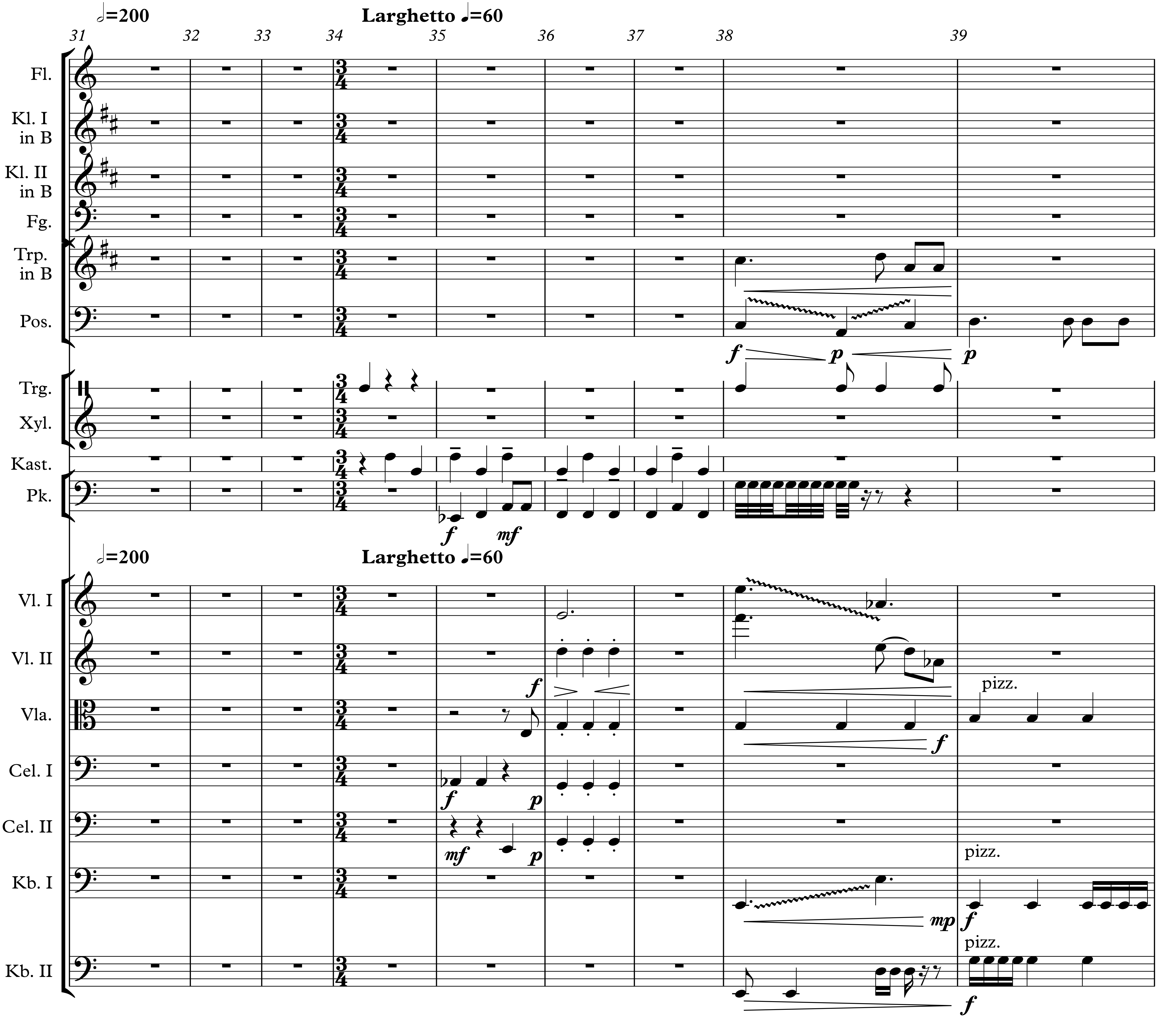
Fassung für Halberstädter Orchester mit Schmatzstimmen

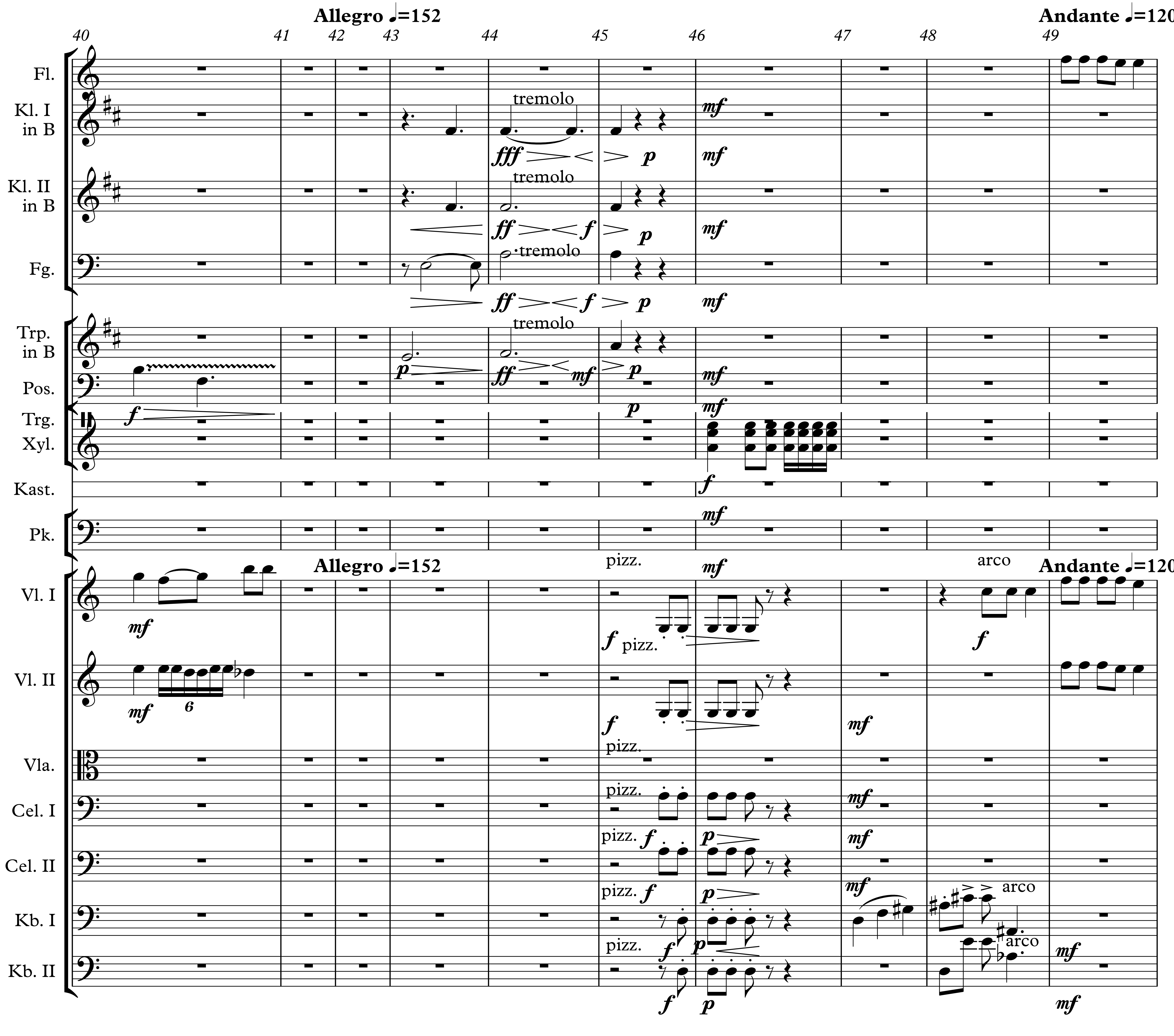


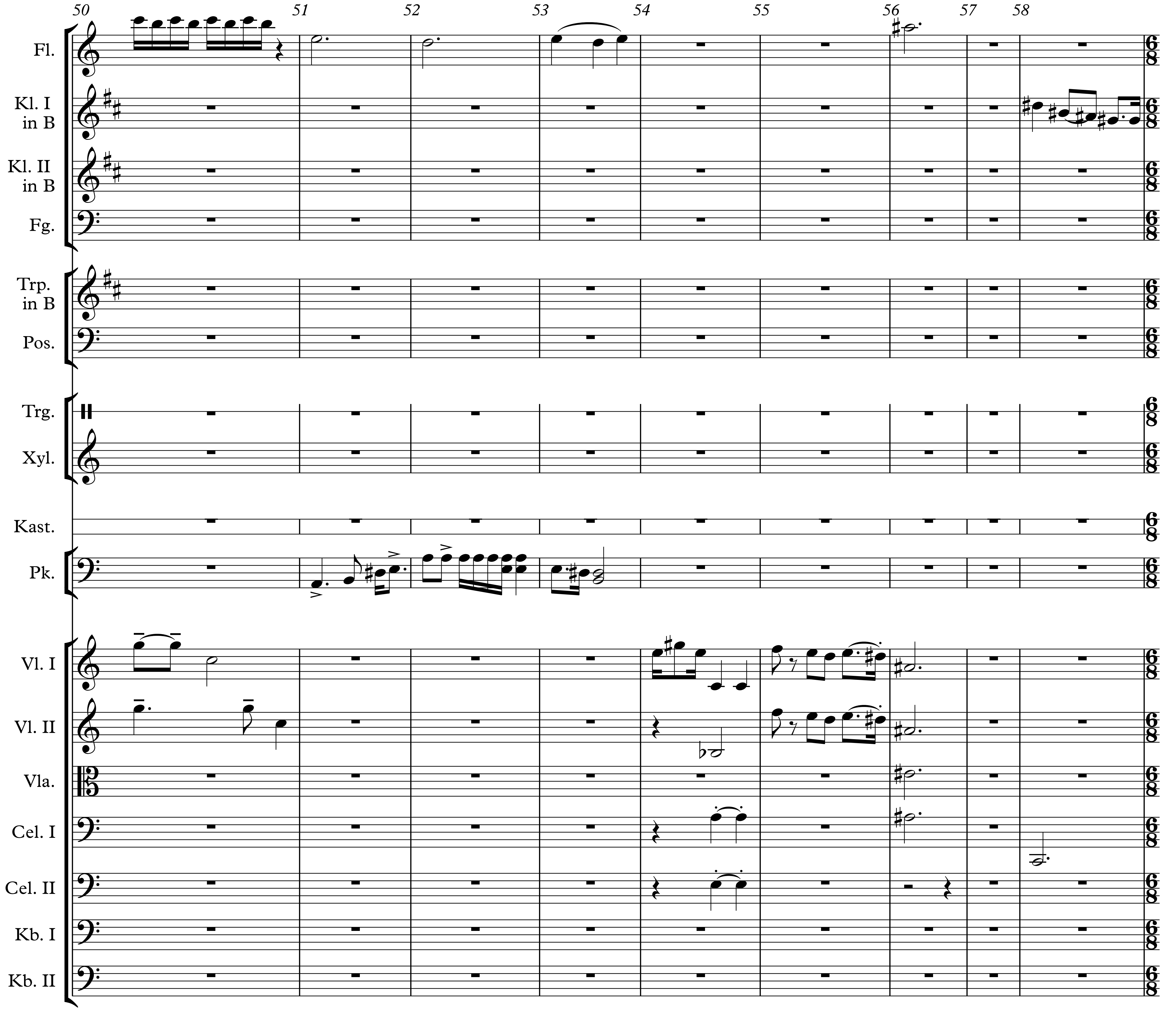

9
10
11
12
13
14
15
16
17
Fl.
Kl. I in B
Kl. II in B
Fg.
Trp. in B
Pos.
Trg.
Xyl.
Kast.
Pk.
Vl. I
Vl. II
Vla.
Cel. I
Cel. II
Kb. I
Kb. II
ff
pp
mp
f
mp
mp
pp
mp
ff
p
pp
mp
ff
p
fff
pizz.
pizz.
mf
mf

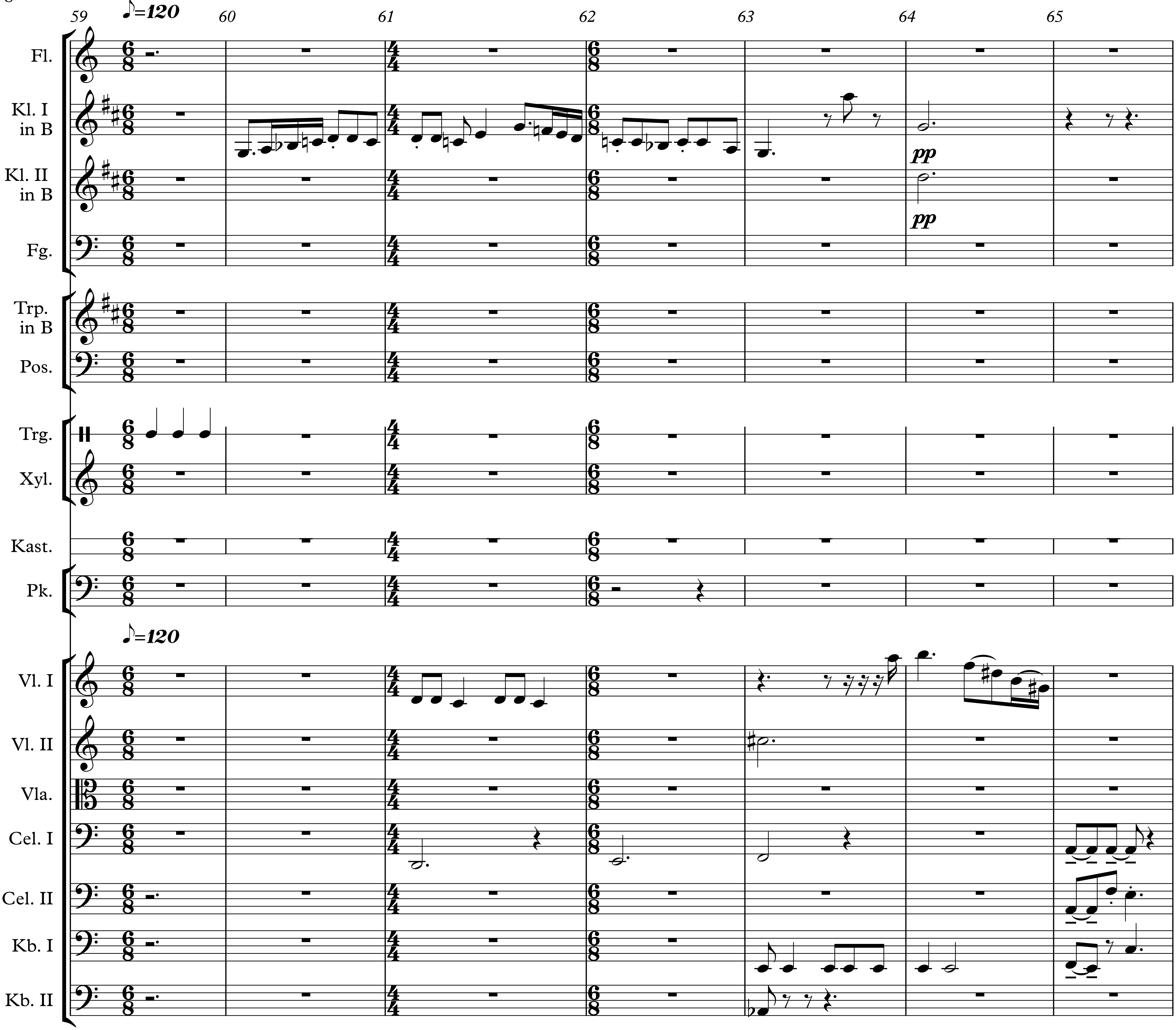

18
19
20
21
22
23
Fl.
Kl. I in B
Kl. II in B
Fg.
Trp. in B
Pos.
Trg.
Xyl.
Kast.
Pk.
Vl. I
Vl. II
Vla.
Cel. I
Cel. II
Kb. I
Kb. II
f
pp
pp
f
fff
fff

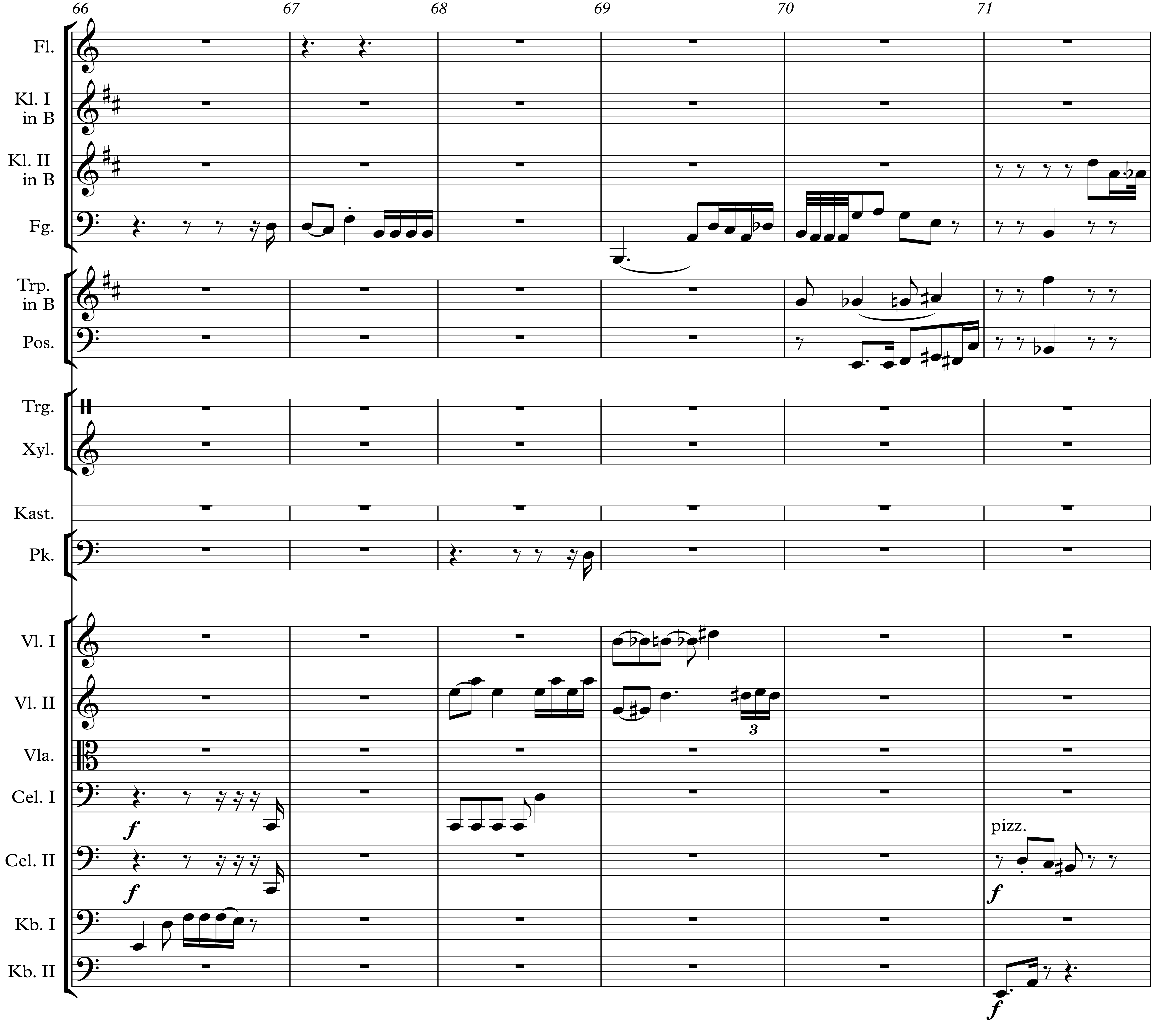

24
25
26
rit.
27
♩=40
28
29
♩=80
30
Fl.
Kl. I in B
Kl. II in B
Fg.
Trp. in B
Pos.
Trg.
rfz
Xyl.
Kast.
Pk.
Vl. I
p
mf
Vl. II
p
Vla.
Cel. I
Cel. II
arco
Kb. I
f
arco
Kb. II
fff
ff

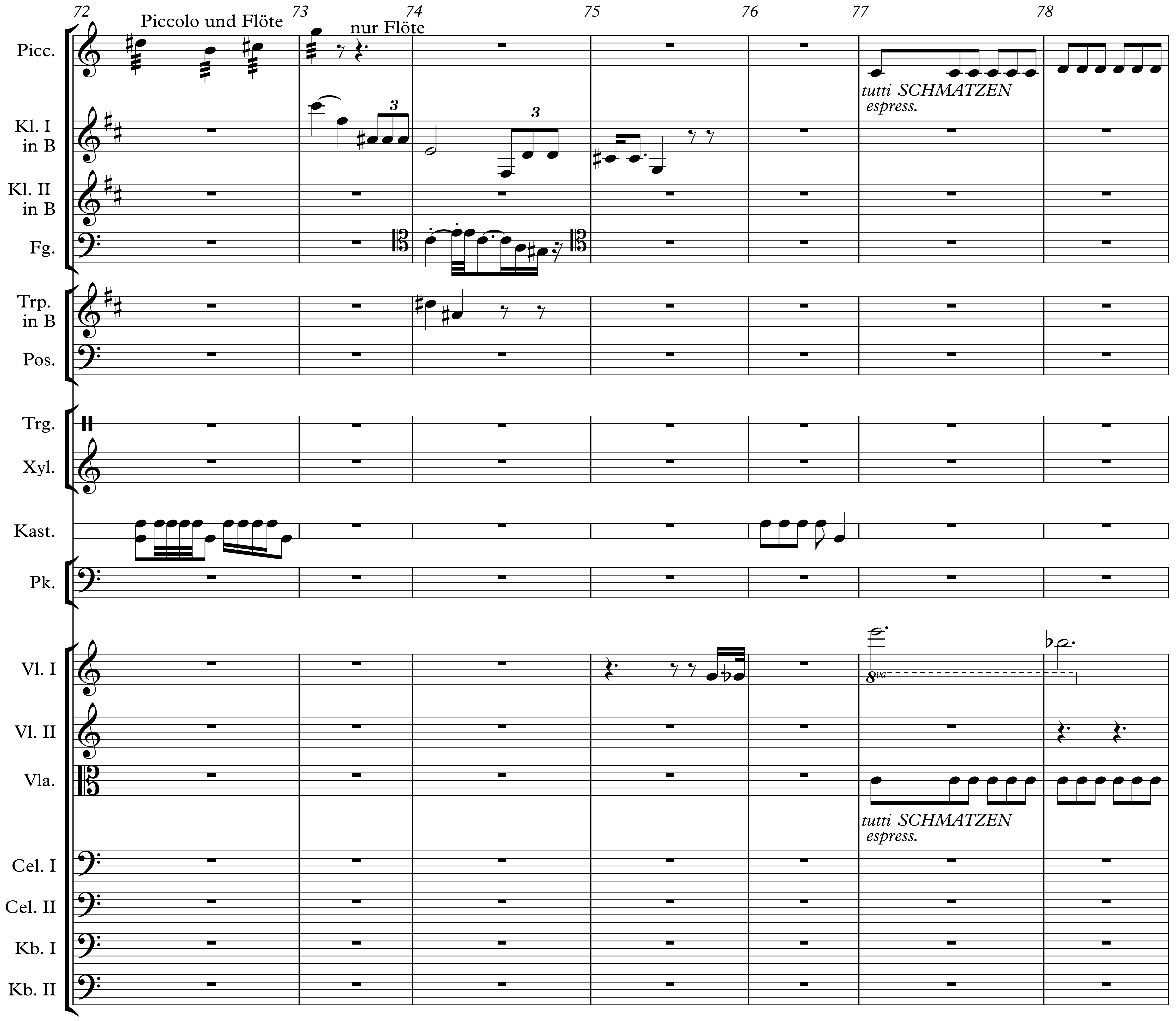

=200
Larghetto =60
Fl.
Kl. I in B
Kl. II in B
Fg.
Trp. in B
Pos.
Trg.
Xyl.
Kast.
Pk.
=200
Larghetto =60
Vl. I
Vl. II
Vla.
Cel. I
Cel. II
Kb. I
Kb. II
pizz.
pizz.
pizz.

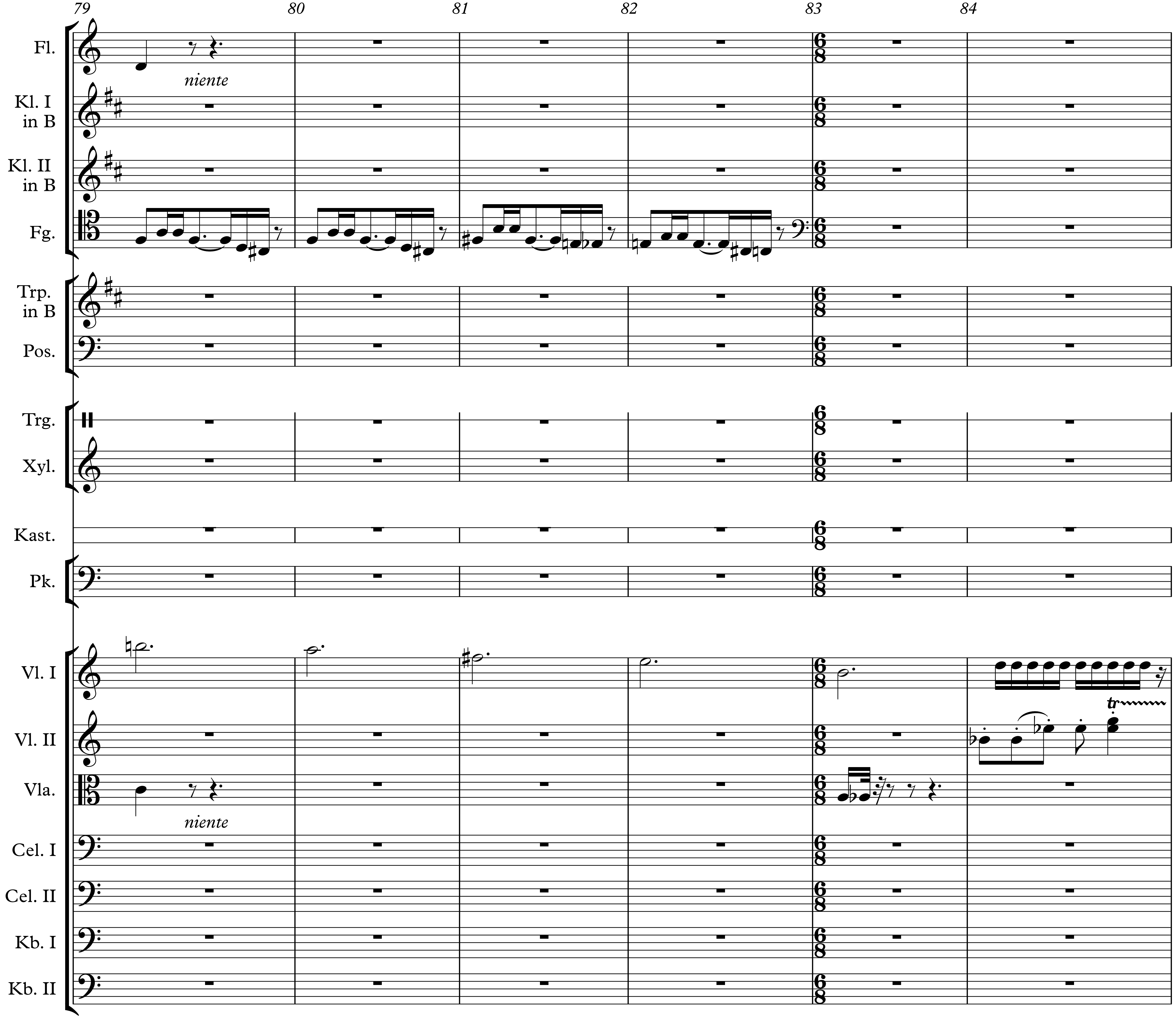

Allegro ♩=152
Andante ♩=120
40
41
42
43
44
45
46
47
48
49
Fl.
Kl. I in B
Kl. II in B
Fg.
Trp. in B
Pos.
Trg.
Xyl.
Kast.
Pk.
Vl. I
Vl. II
Vla.
Cel. I
Cel. II
Kb. I
Kb. II
tremolo
pizz.
arco
6
fff
ff
f
mf
p

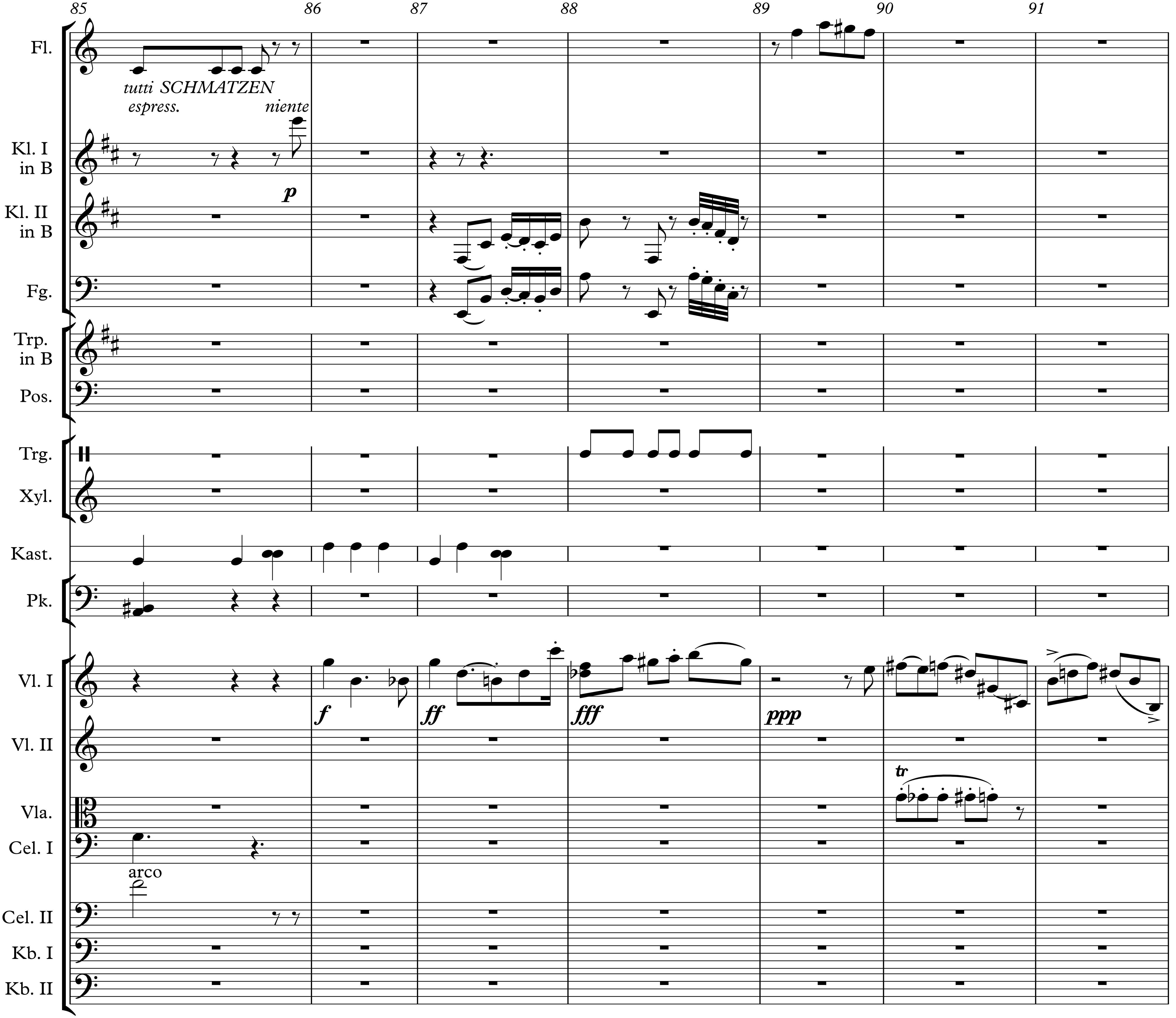

50
51
52
53
54
55
56
57
58
Fl.
Kl. I in B
Kl. II in B
Fg.
Trp. in B
Pos.
Trg.
Xyl.
Kast.
Pk.
Vl. I
Vl. II
Vla.
Cel. I
Cel. II
Kb. I
Kb. II

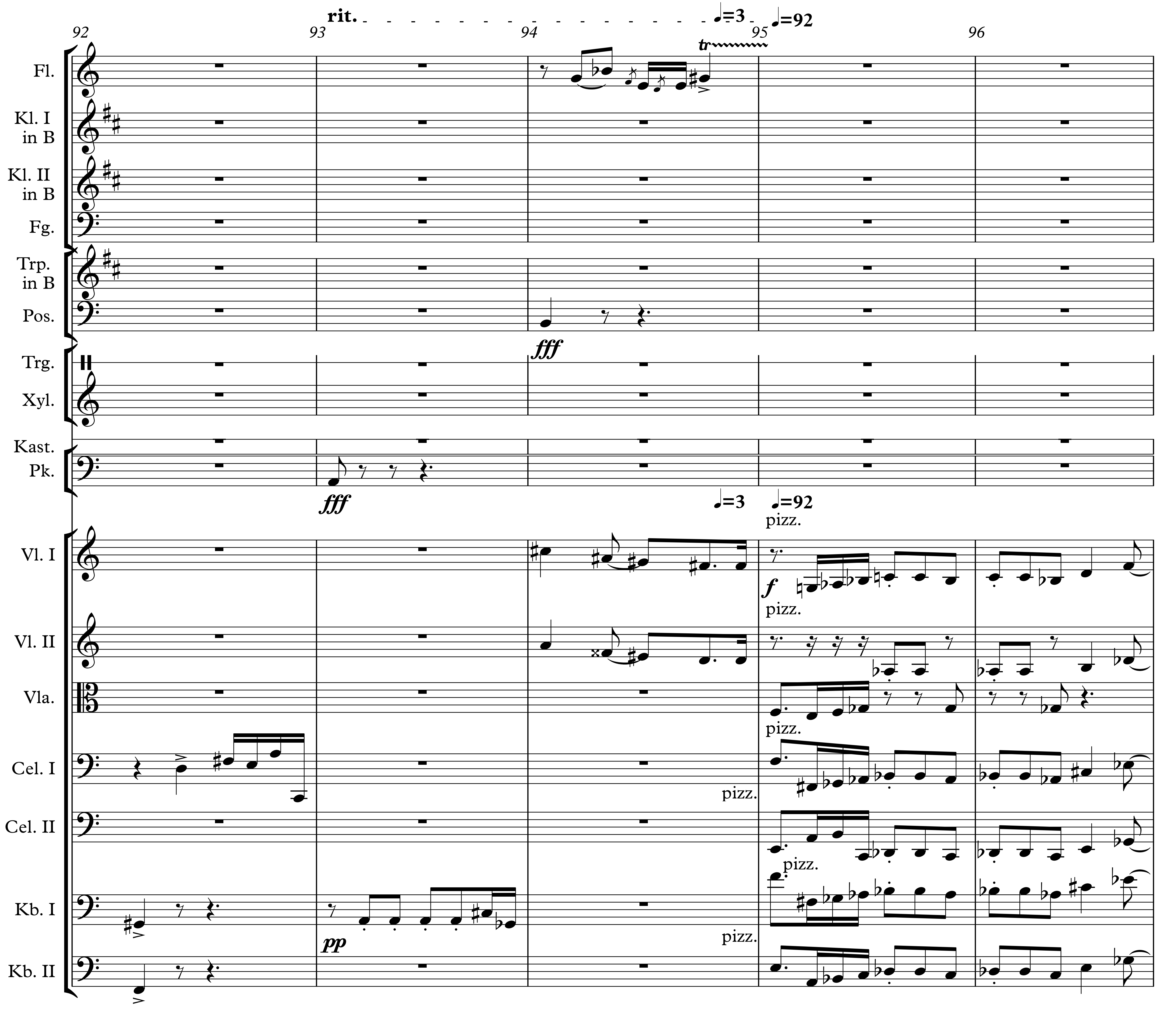

59
♪=120
60
61
62
63
64
65
Fl.
Kl. I in B
Kl. II in B
Fg.
Trp. in B
Pos.
Trg.
Xyl.
Kast.
Pk.
Vl. I
Vl. II
Vla.
Cel. I
Cel. II
Kb. I
Kb. II
pp
pp

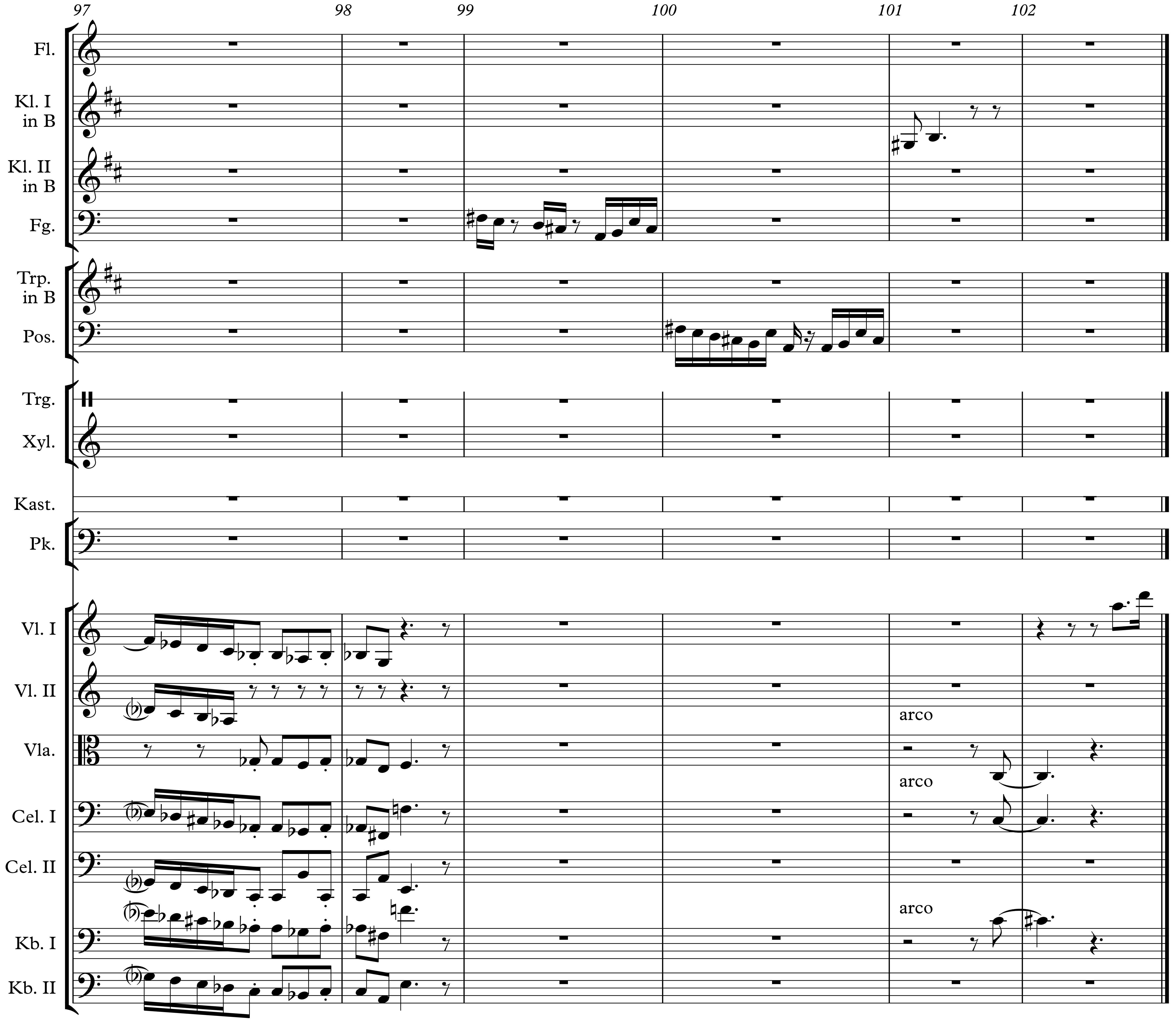

66
67
68
69
70
71
Fl.
Kl. I in B
Kl. II in B
Fg.
Trp. in B
Pos.
Trg.
Xyl.
Kast.
Pk.
Vl. I
Vl. II
Vla.
Cel. I
Cel. II
Kb. I
Kb. II
pizz.


72
73
74
75
76
77
78
Piccolo und Flöte
nur Flöte
Picc.
Kl. I in B
Kl. II in B
Fg.
Trp. in B
Pos.
Trg.
Xyl.
Kast.
Pk.
Vl. I
Vl. II
Vla.
Cel. I
Cel. II
Kb. I
Kb. II
tutti SCHMATZEN
espress.
8va
tutti SCHMATZEN
espress.

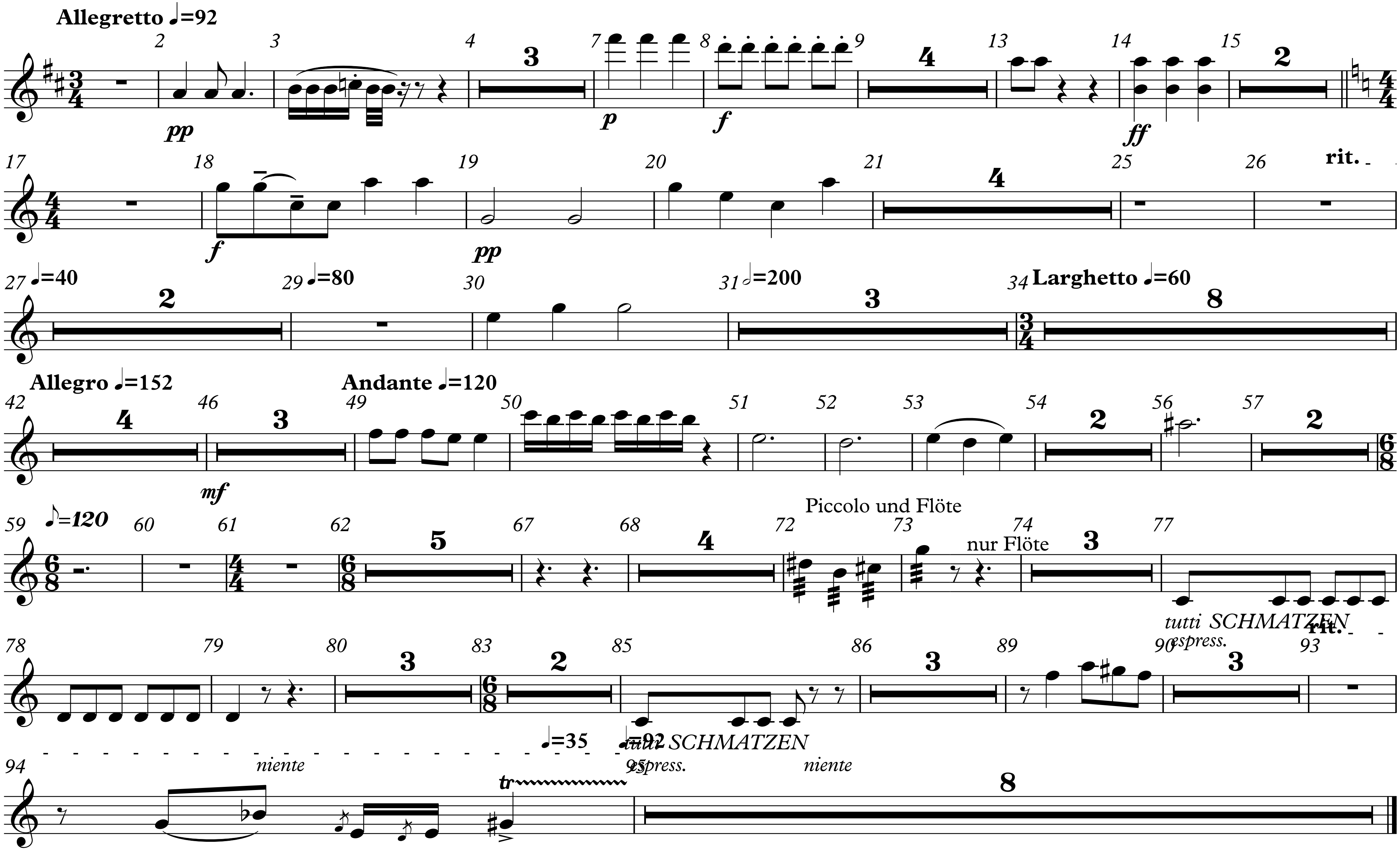

79
80
81
82
83
84
Fl.
niente
Kl. I in B
Kl. II in B
Fg.
Trp. in B
Pos.
Trg.
Xyl.
Kast.
Pk.
Vl. I
Vl. II
Vla.
niente
Cel. I
Cel. II
Kb. I
Kb. II


85
86
87
88
89
90
91
Fl.
tutti SCHMATZEN
espress.
niente
Kl. I
in B
p
Kl. II
in B
Fg.
Trp.
in B
Pos.
Trg.
Xyl.
Kast.
Pk.
Vl. I
f
ff
fff
ppp
Vl. II
tr
Vla.
Cel. I
arco
Cel. II
Kb. I
Kb. II

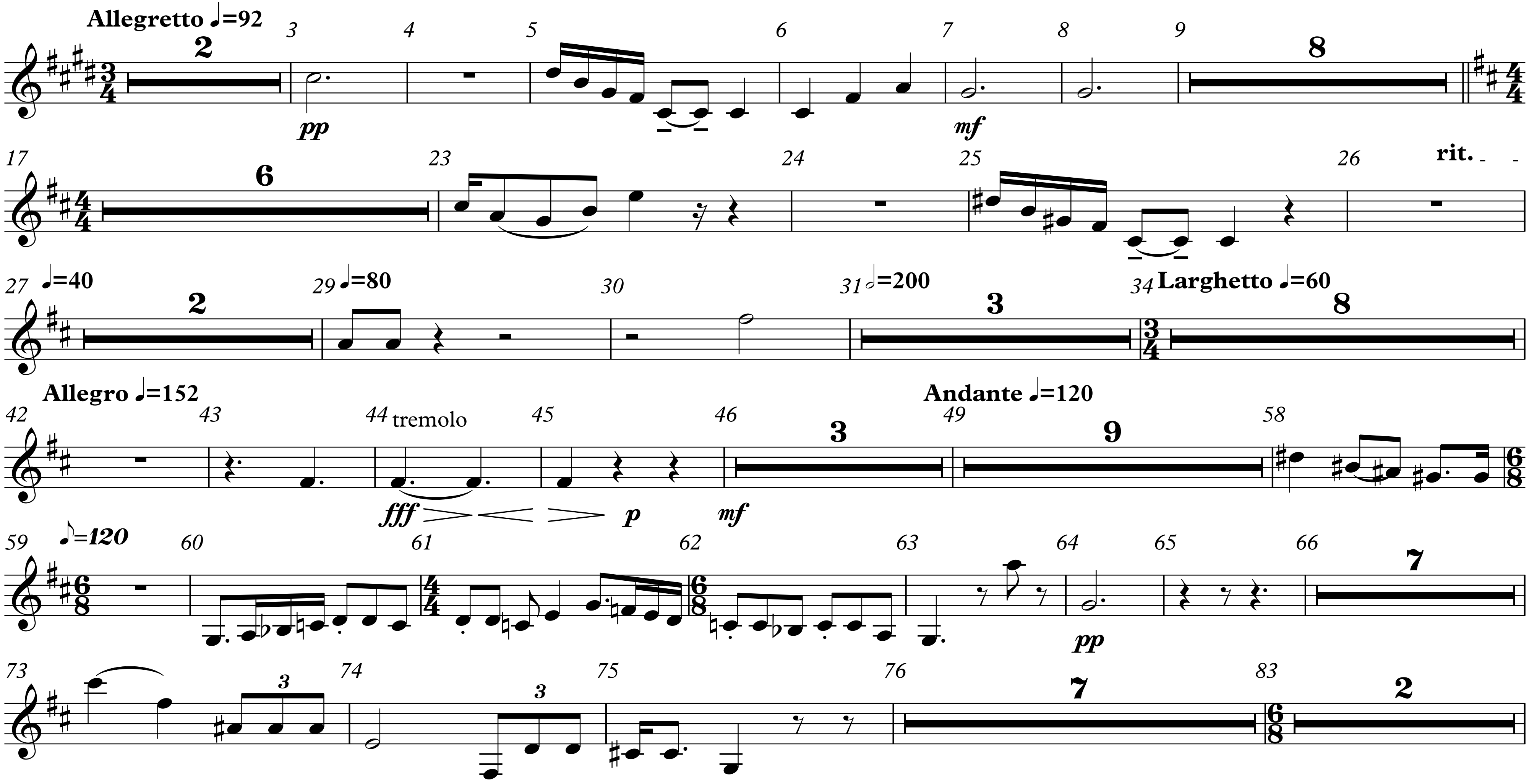

rit.
♩=3
♩=92
92
93
94
95
96
Fl.
tr
Kl. I in B
Kl. II in B
Fg.
Trp. in B
Pos.
fff
Trg.
Xyl.
Kast.
Pk.
fff
♩=3
♩=92
pizz.
Vl. I
f
pizz.
Vl. II
Vla.
pizz.
Cel. I
pizz.
Cel. II
pizz.
Kb. I
pp
pizz.
Kb. II

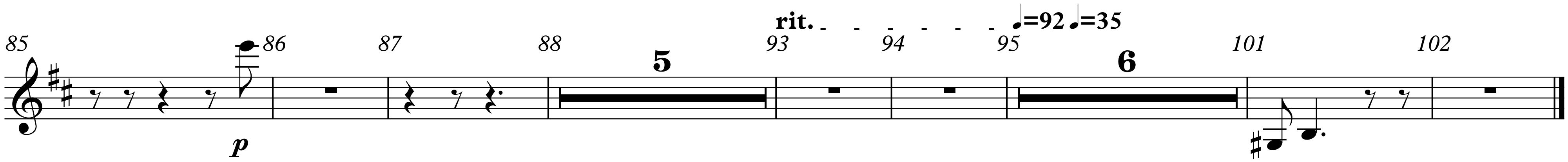

97
98
99
100
101
102
Fl.
Kl. I
in B
Kl. II
in B
Fg.
Trp.
in B
Pos.
Trg.
Xyl.
Kast.
Pk.
Vl. I
Vl. II
arco
Vla.
arco
Cel. I
Cel. II
arco
Kb. I
Kb. II

Flöte
Piccolo

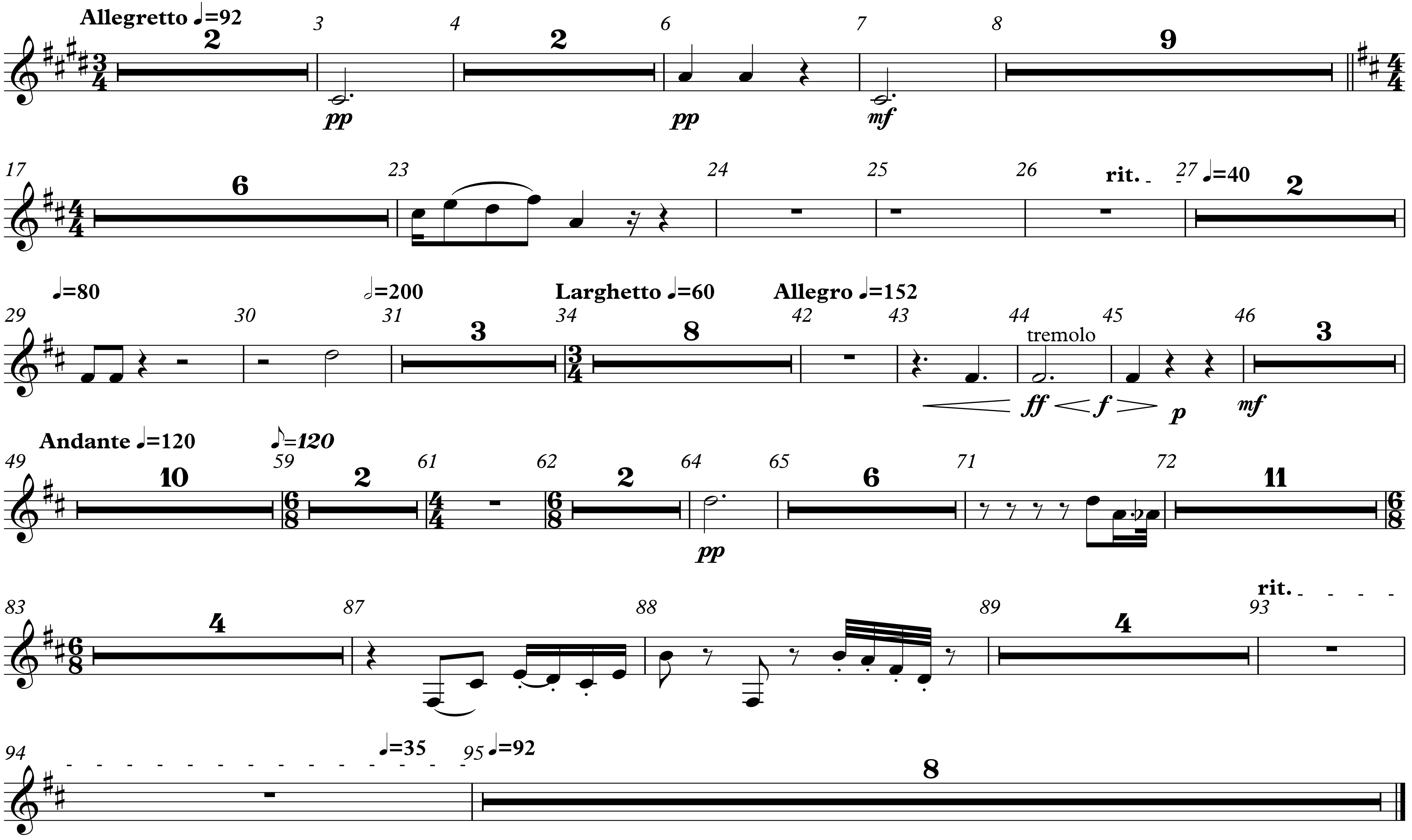


Klarinette I in B

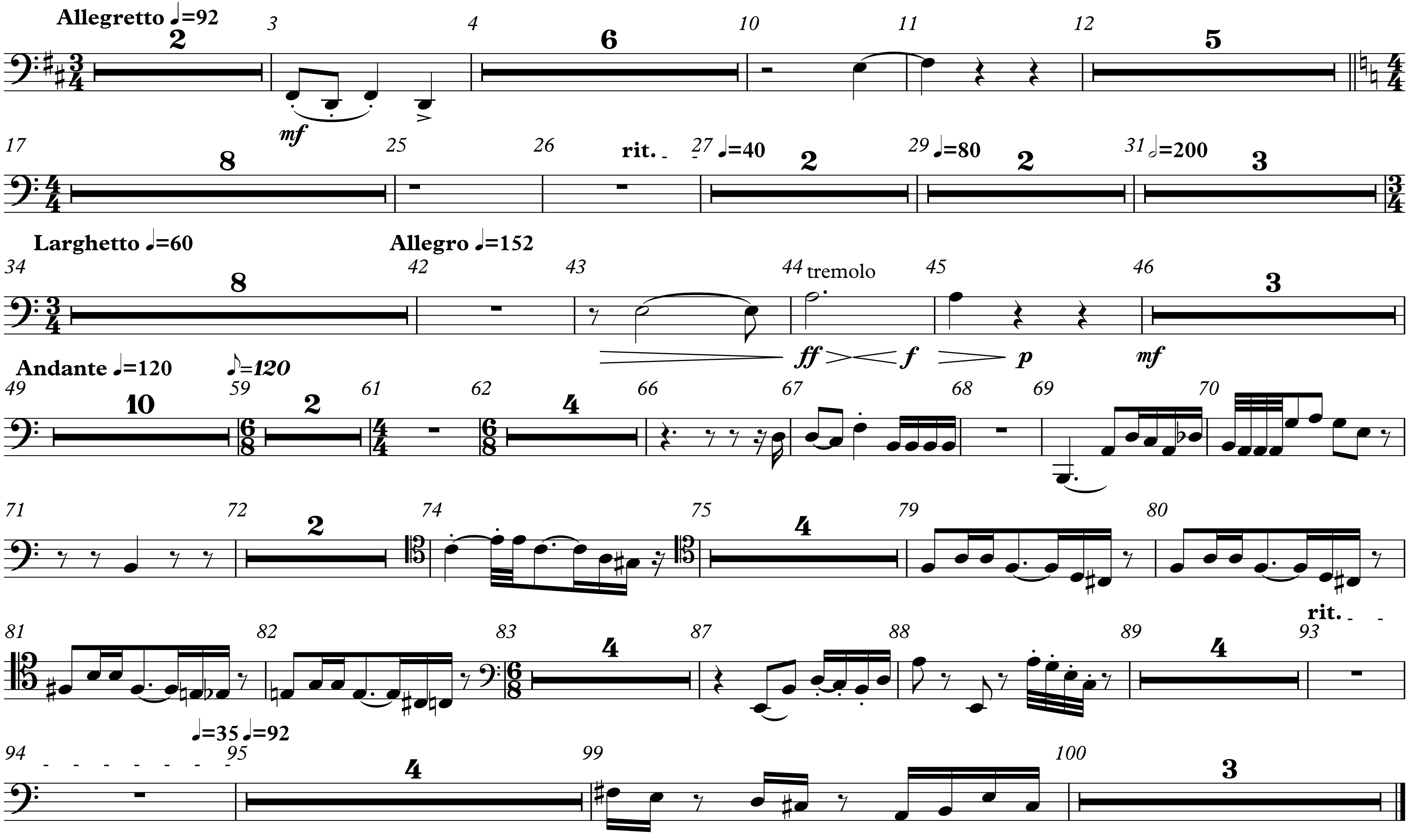



rit.
♩=92 ♩=35
85
86
87
88
5
93
94
95
6
101
102
p

Klarinette II in B

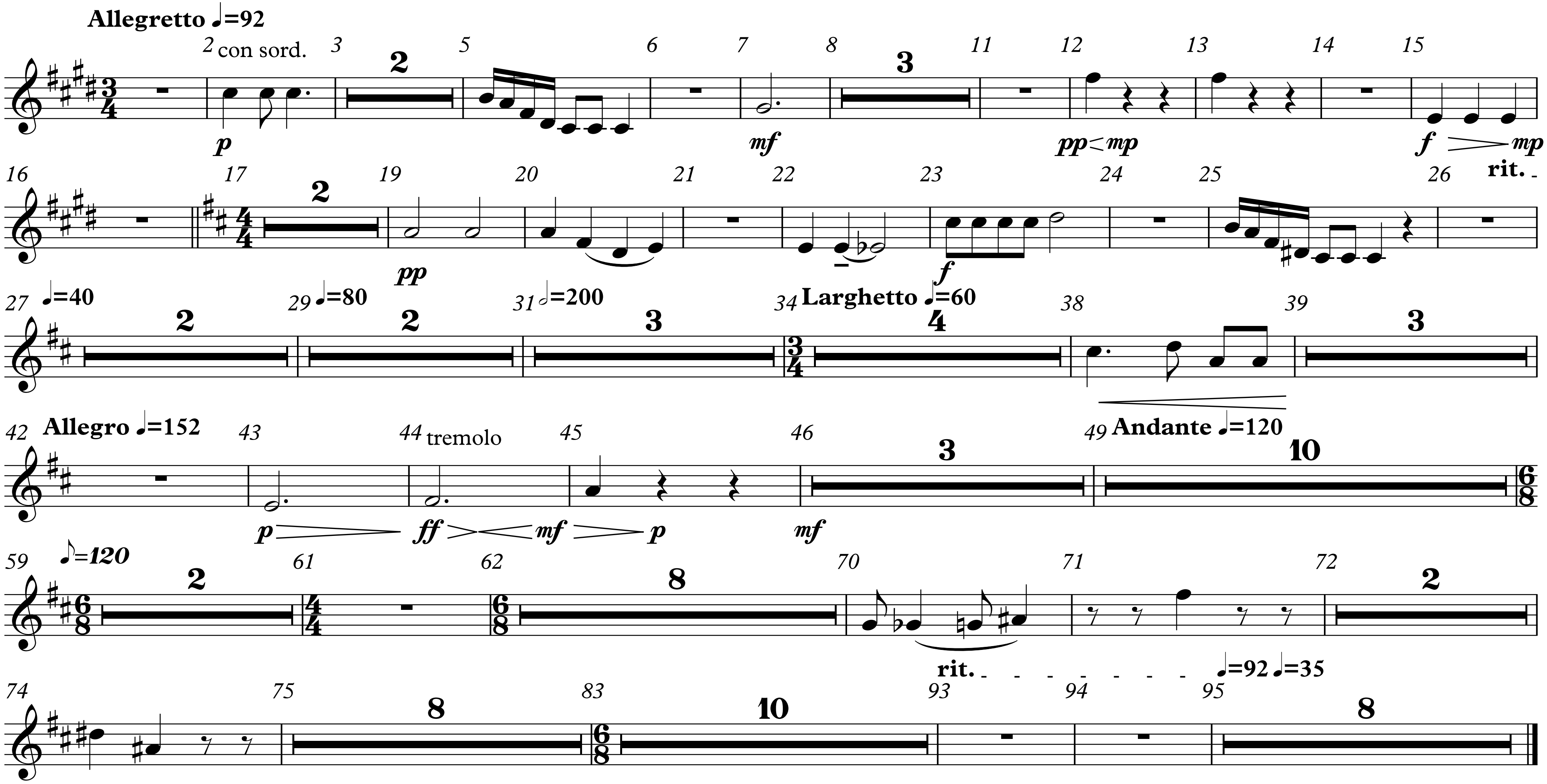


Fagott

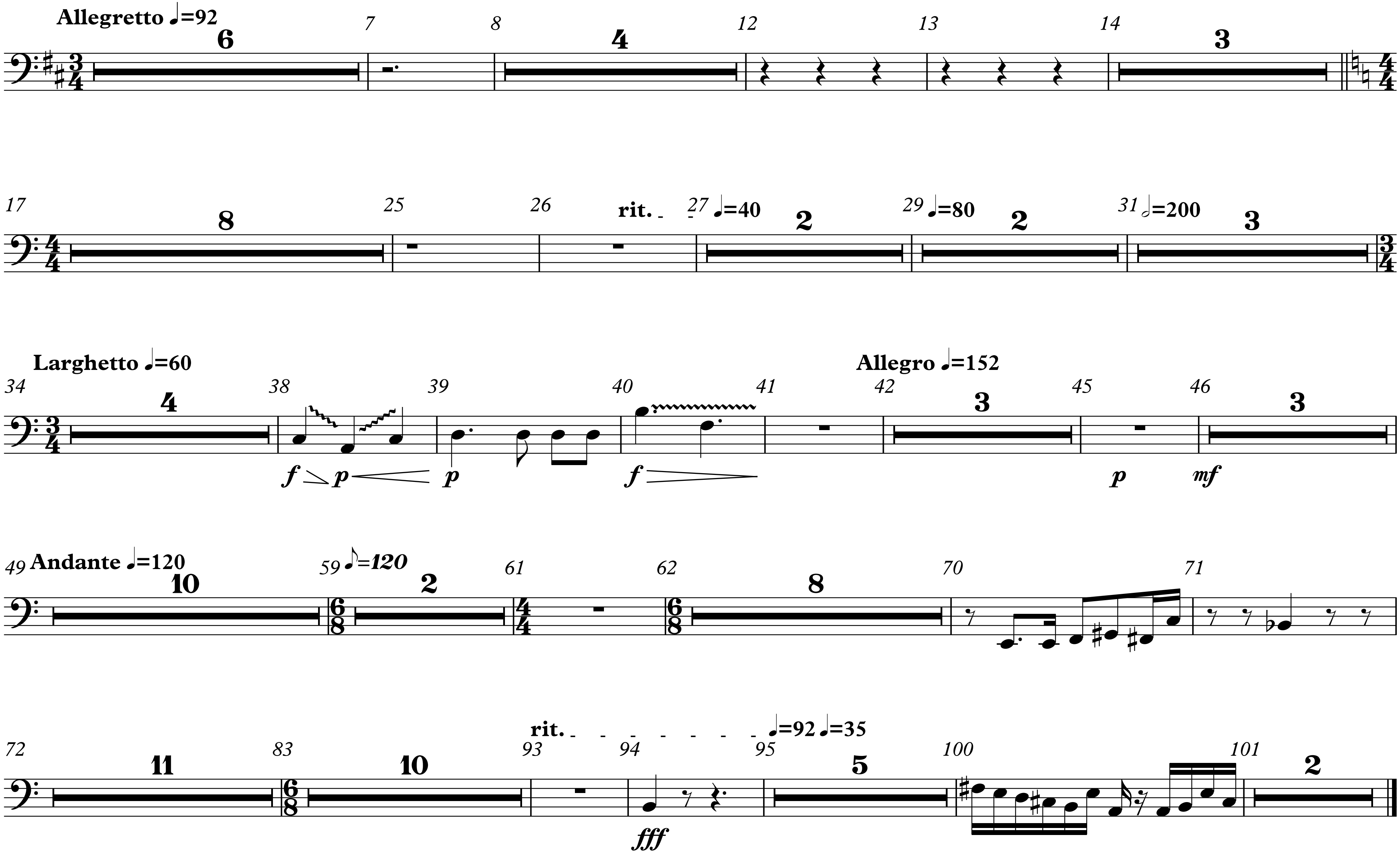


Allegretto ♩=92
mf
rit.
♩=40
♩=80
𝅗𝅥=200
Larghetto ♩=60
Allegro ♩=152
tremolo
ff
f
p
mf
Andante ♩=120
♪=120
rit.
♩=35 ♩=92

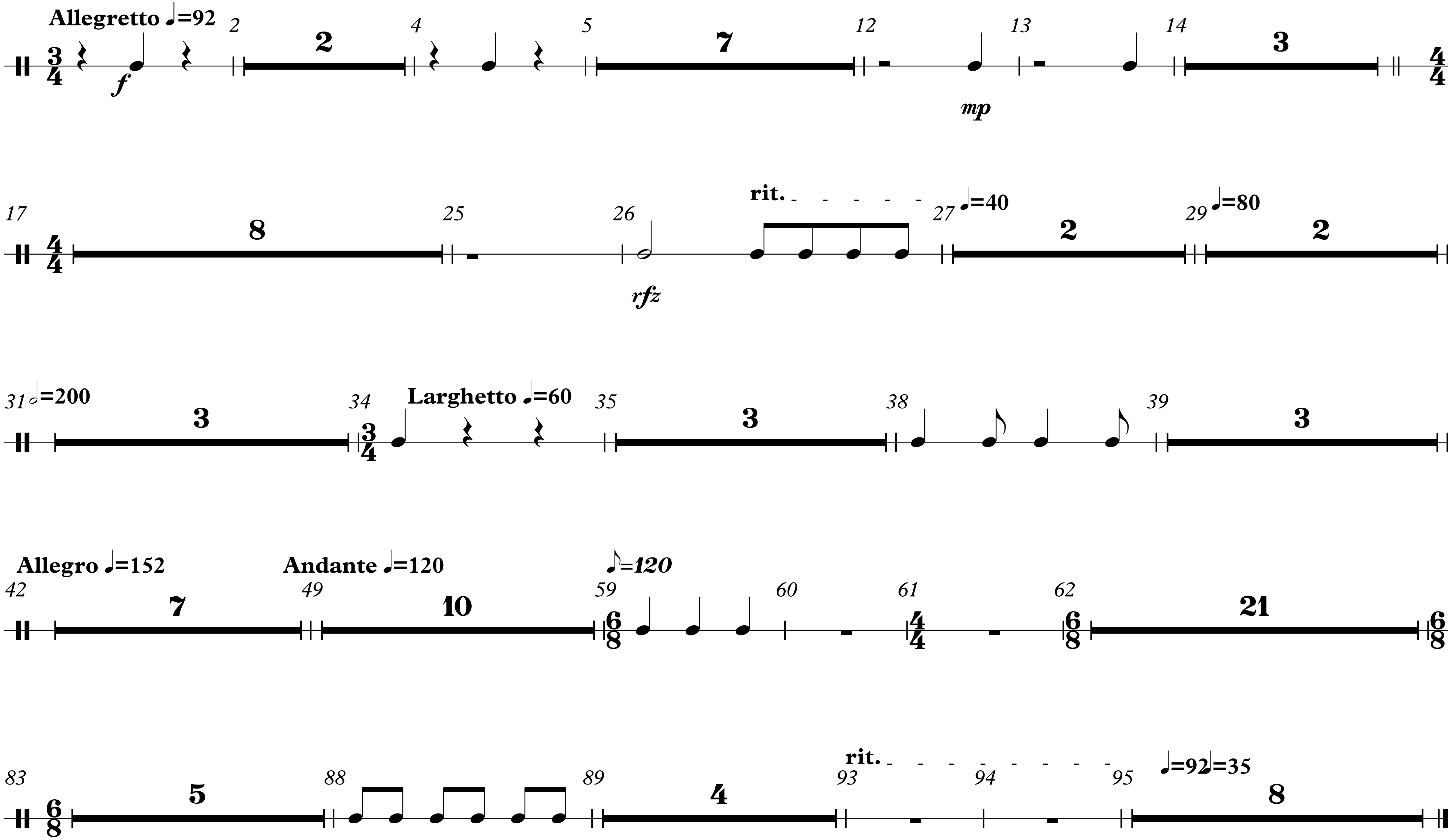
Trompete in B



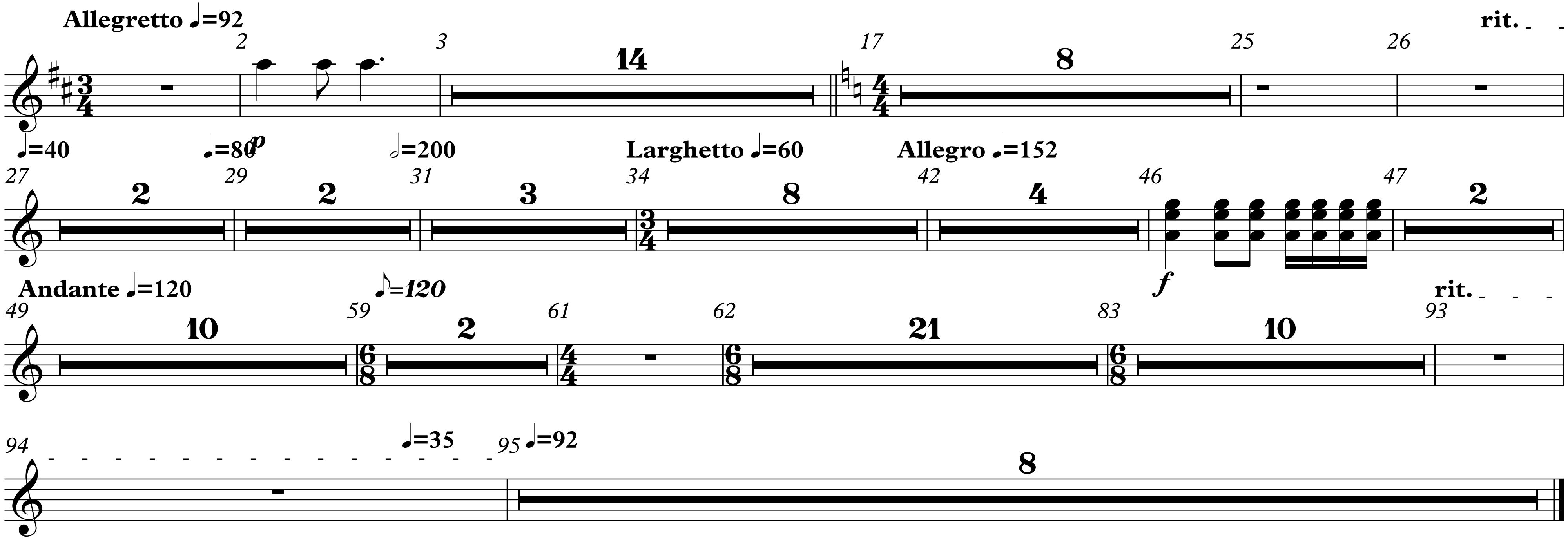
Posaune


Allegretto ♩=92
rit.
♩=40
♩=80
𝅗𝅥=200
Larghetto ♩=60
Allegro ♩=152
Andante ♩=120
♪=120
rit.
♩=92 ♩=35

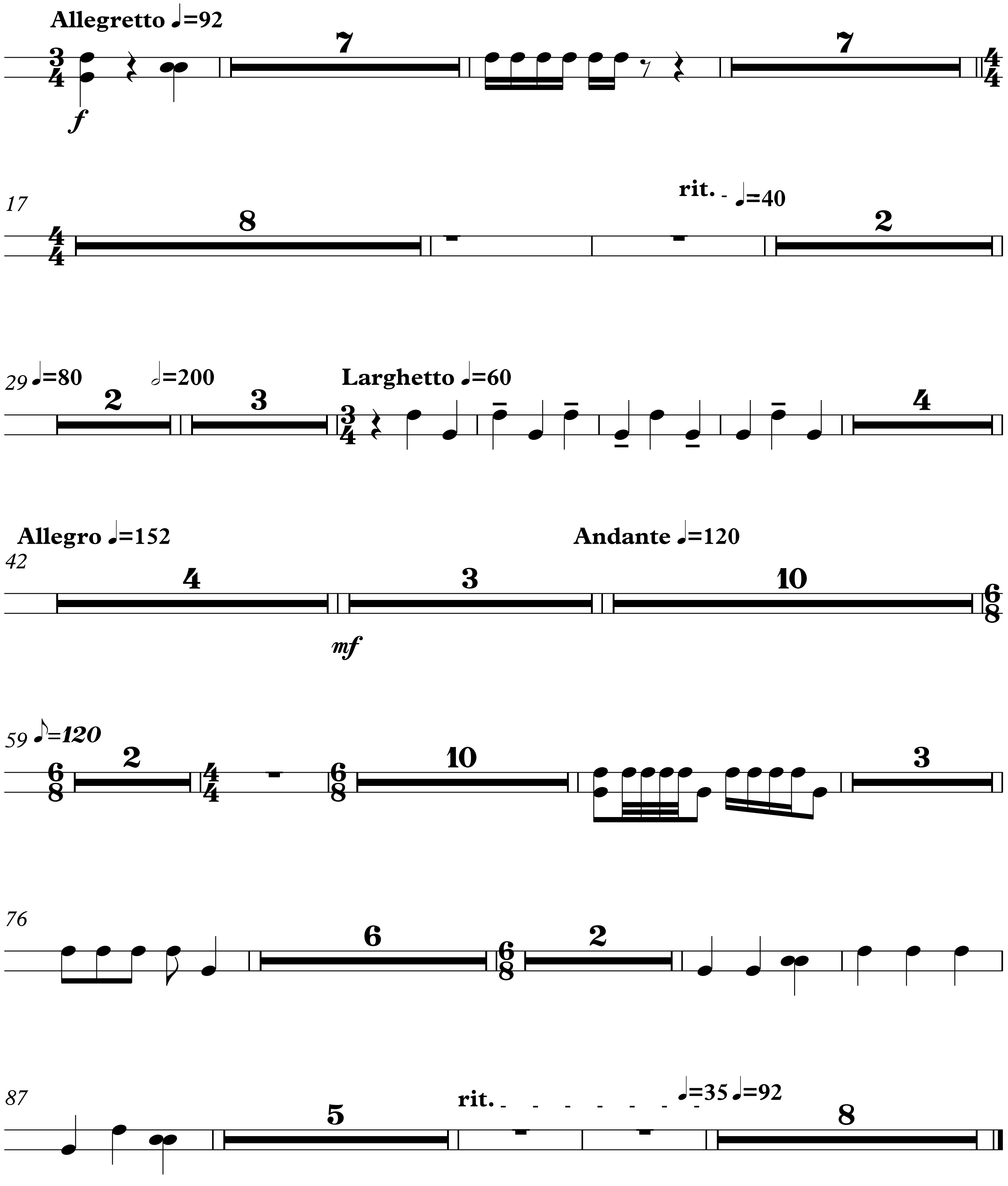
Triangel


Allegretto ♩=92
f
mp
rfz
rit.
♩=40
♩=80
𝅗𝅥=200
Larghetto ♩=60
Allegro ♩=152
Andante ♩=120
♪=120
rit.
♩=92
𝅗𝅥=35

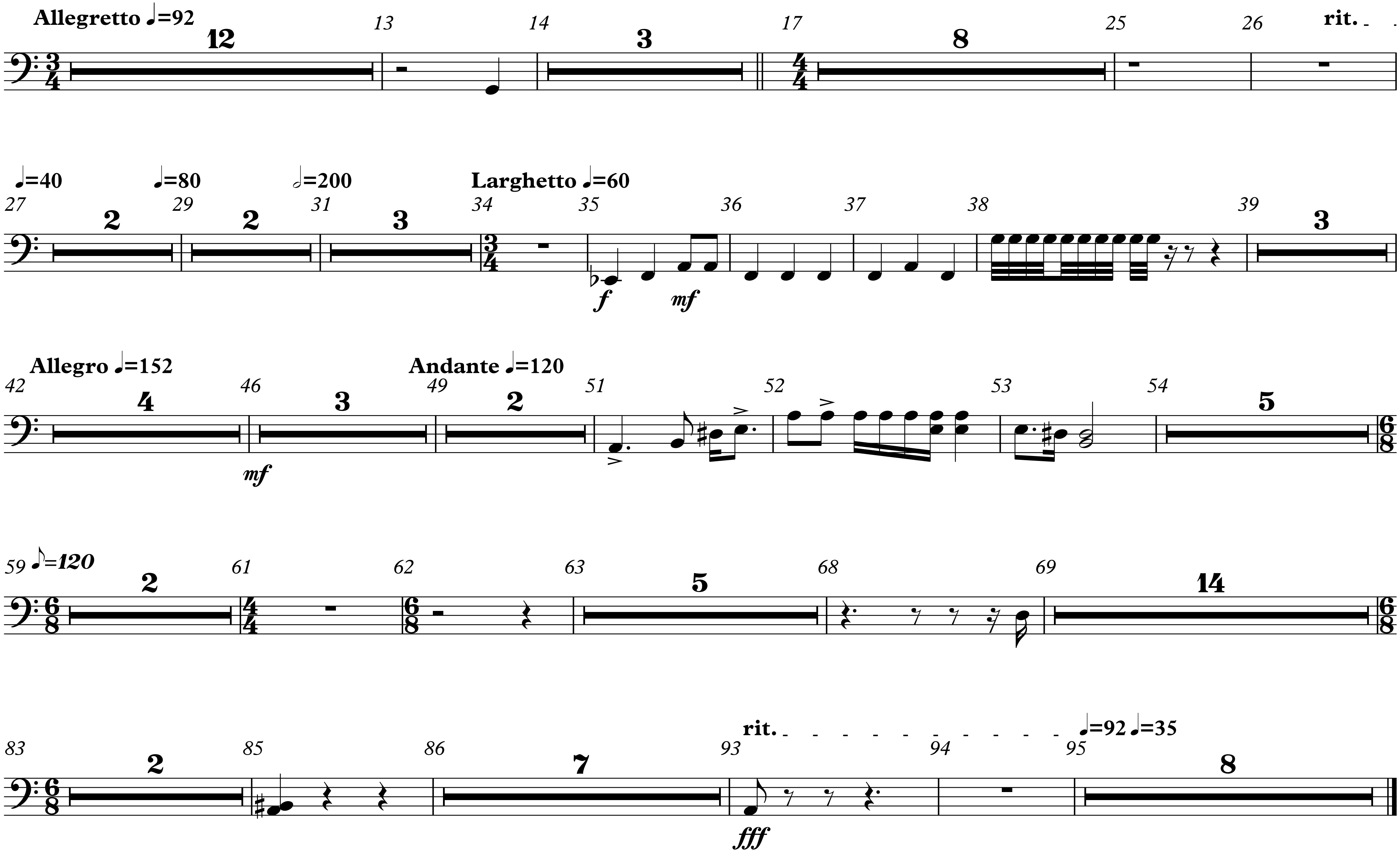
Xylophon


Allegretto ♩=92
rit.
♩=40
♩=80
p
𝅗𝅥=200
Larghetto ♩=60
Allegro ♩=152
f
Andante ♩=120
♪=120
rit.
♩=35
♩=92

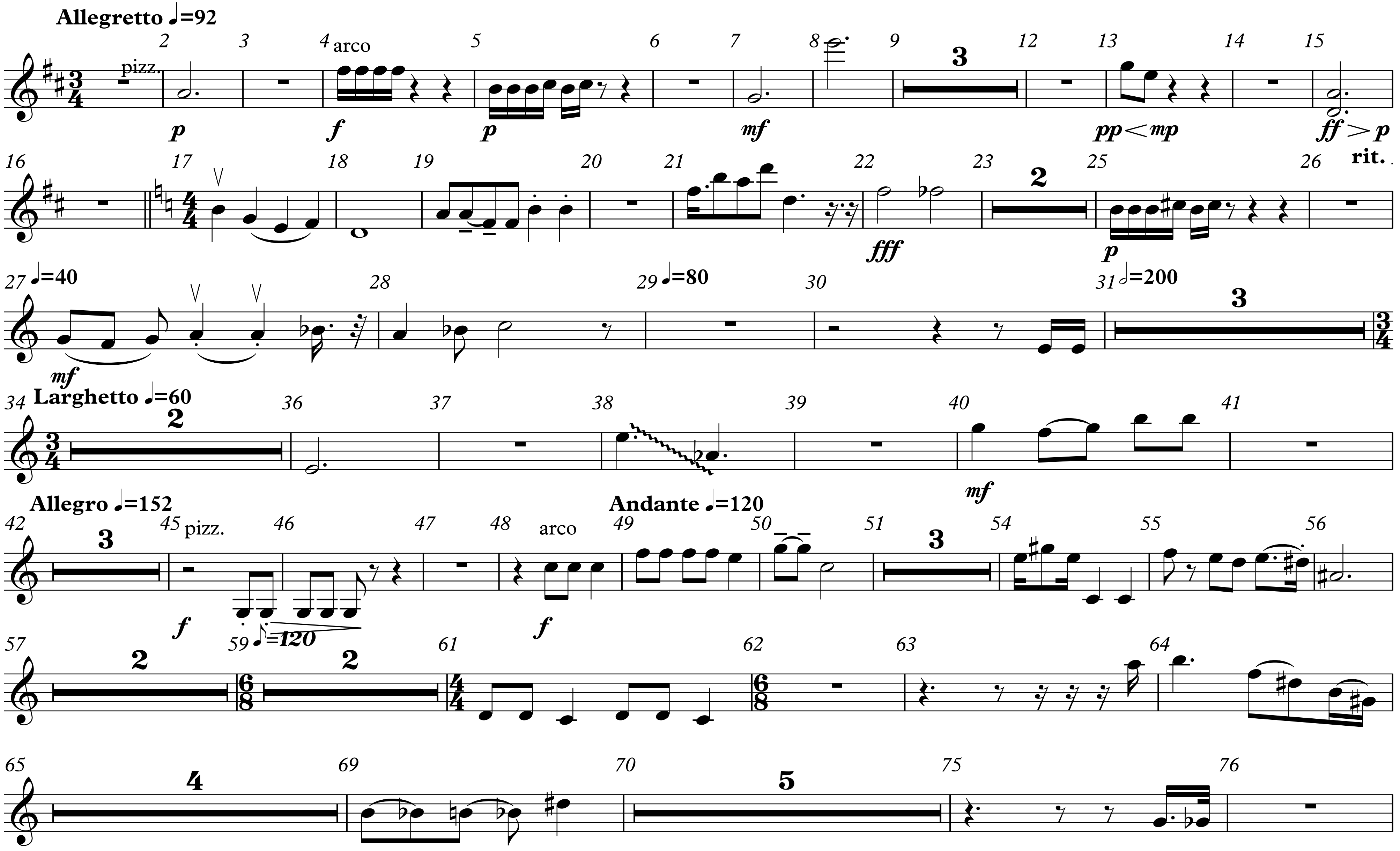
Kastagnetten

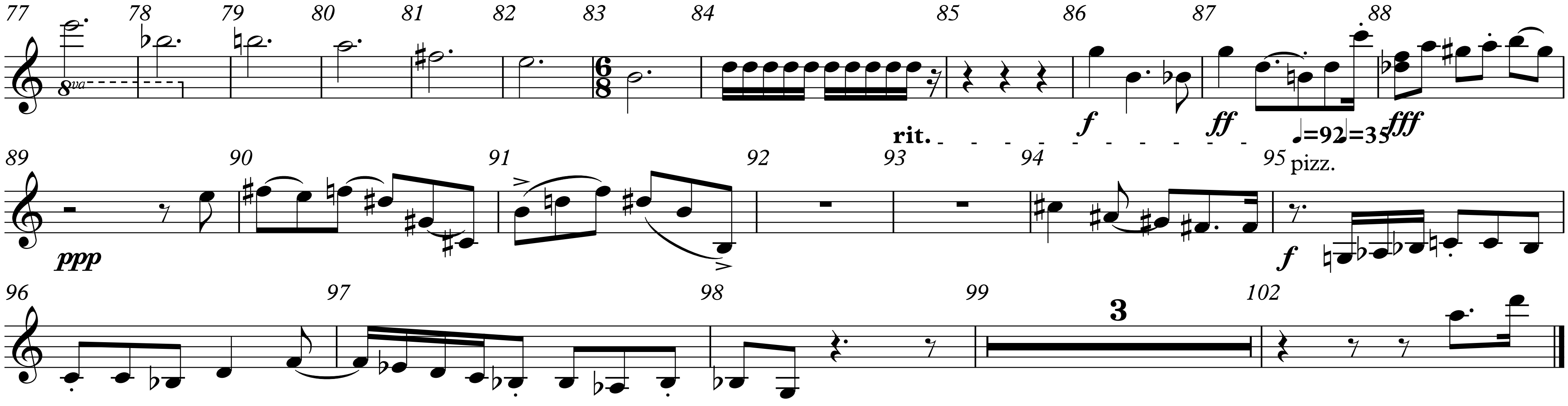


Pauken

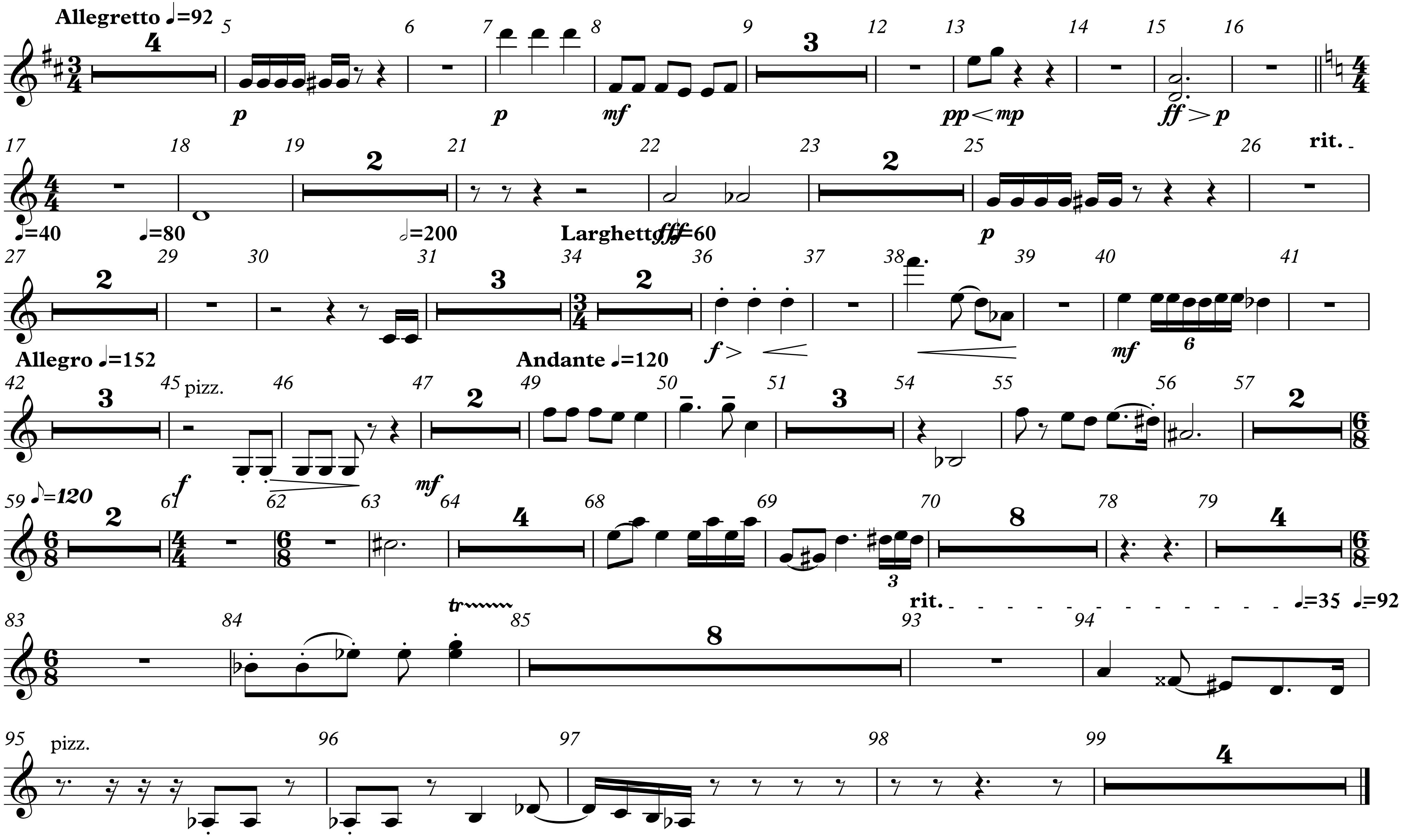

Allegretto ♩=92
rit.
♩=40
♩=80
𝅗𝅥=200
Larghetto ♩=60
f
mf
Allegro ♩=152
mf
Andante ♩=120
𝅘𝅥𝅮=120
rit.
fff
♩=92 ♩=35

Violine I

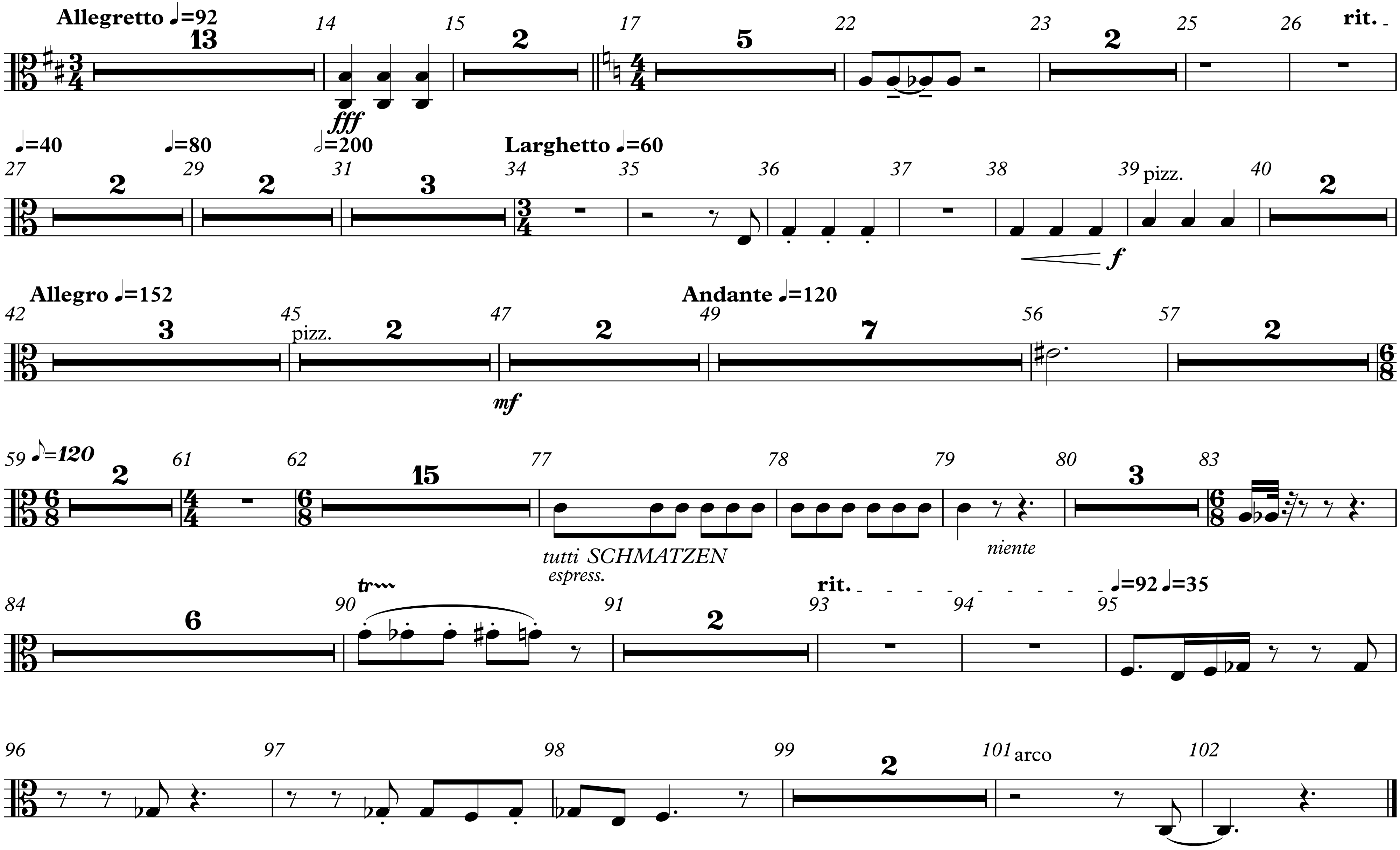

Allegretto ♩=92
pizz.
arco
rit.
Larghetto ♩=60
Allegro ♩=152
pizz.
arco
Andante ♩=120


77
78
79
80
81
82
83
84
85
86
87
88
8va
rit.
f
ff
=92
=35
fff
89
90
91
92
93
94
95
pizz.
ppp
f
96
97
98
99
3
102

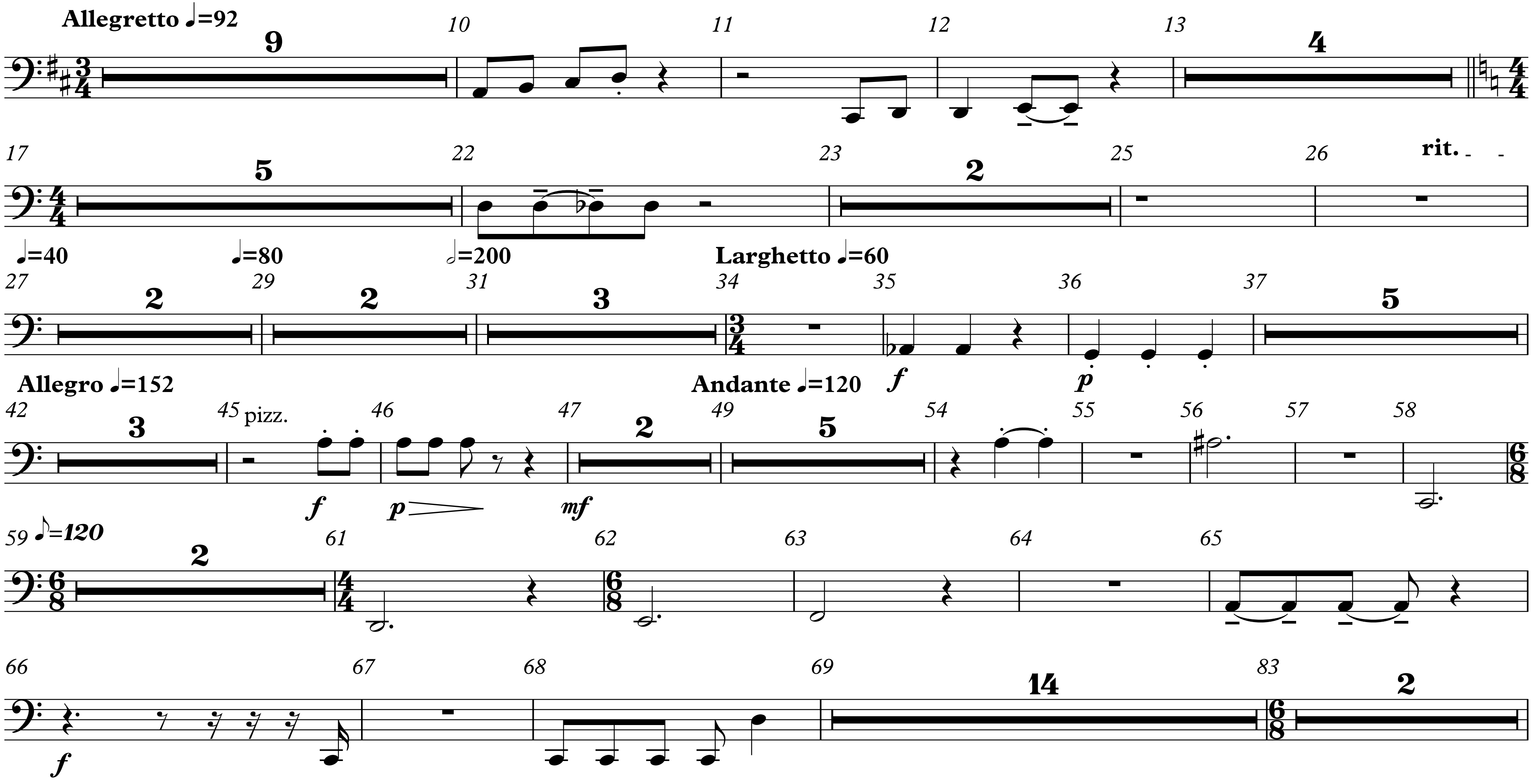
Violine II

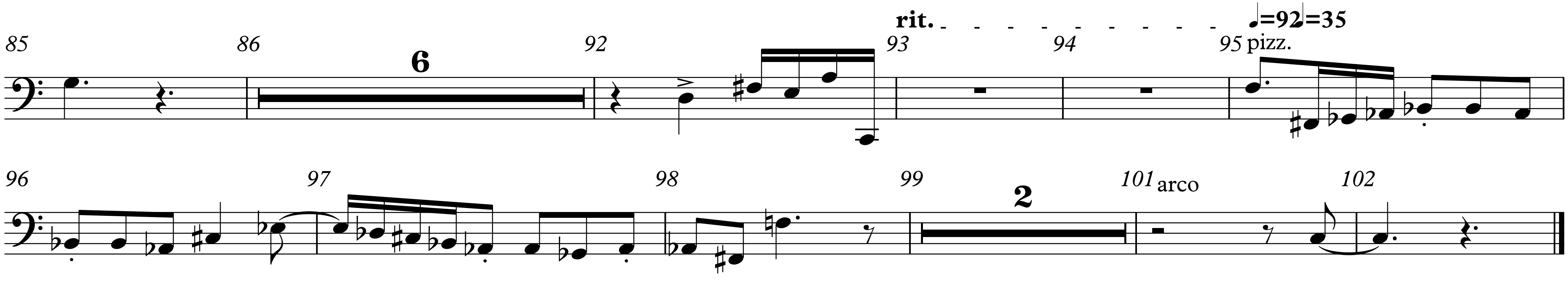

Allegretto ♩=92
rit.
♩=40
♩=80
𝅗𝅥=200
Larghetto ♩=60
Allegro ♩=152
Andante ♩=120
pizz.
♪=120
tr
rit.
♩=35
♩=92
pizz.

Viola

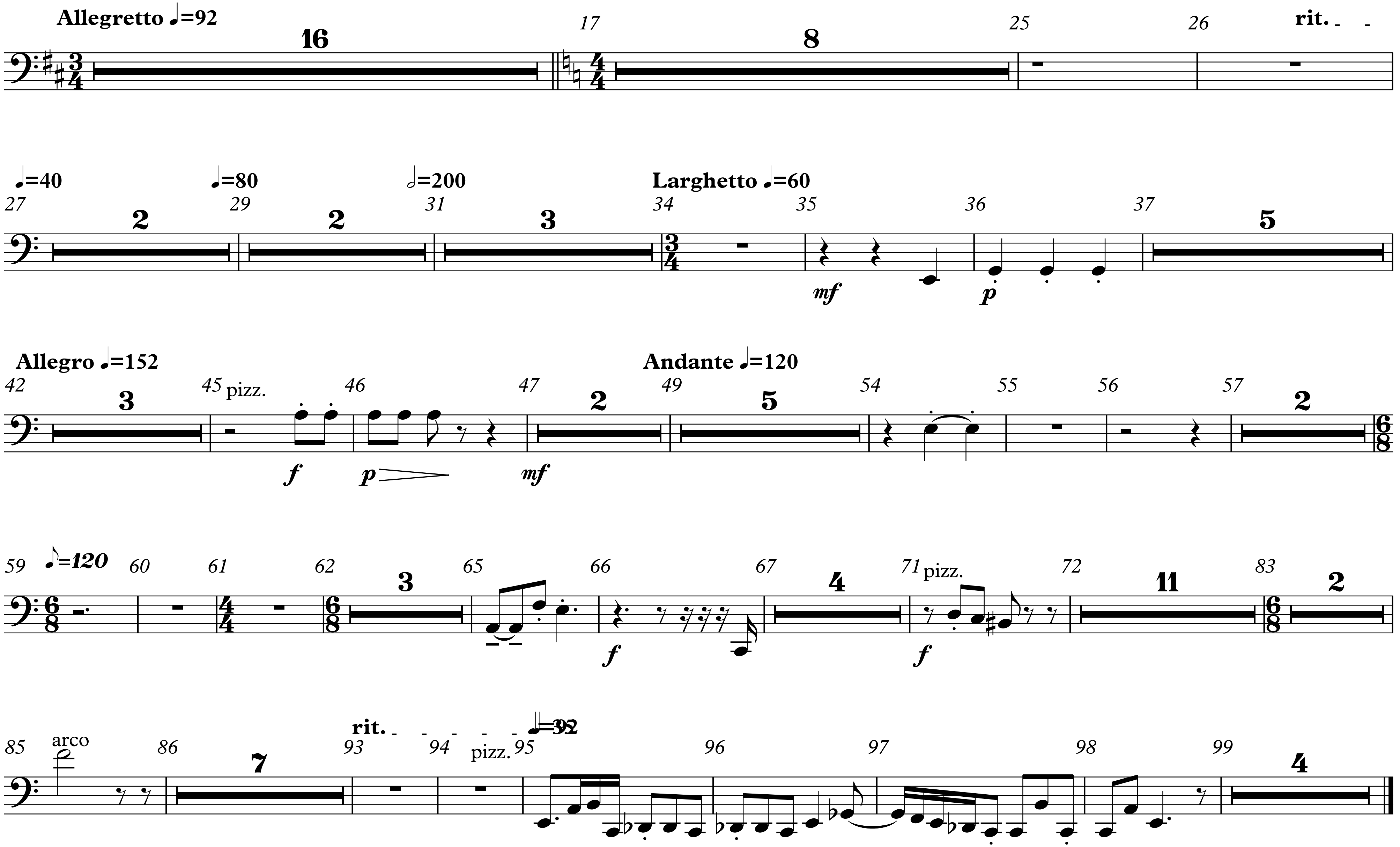

Allegretto ♩=92
rit.
♩=40
♩=80
𝅗𝅥=200
Larghetto ♩=60
pizz.
Allegro ♩=152
pizz.
Andante ♩=120
♪=120
tutti SCHMATZEN
espress.
niente
rit.
♩=92 ♩=35
arco

Cello I

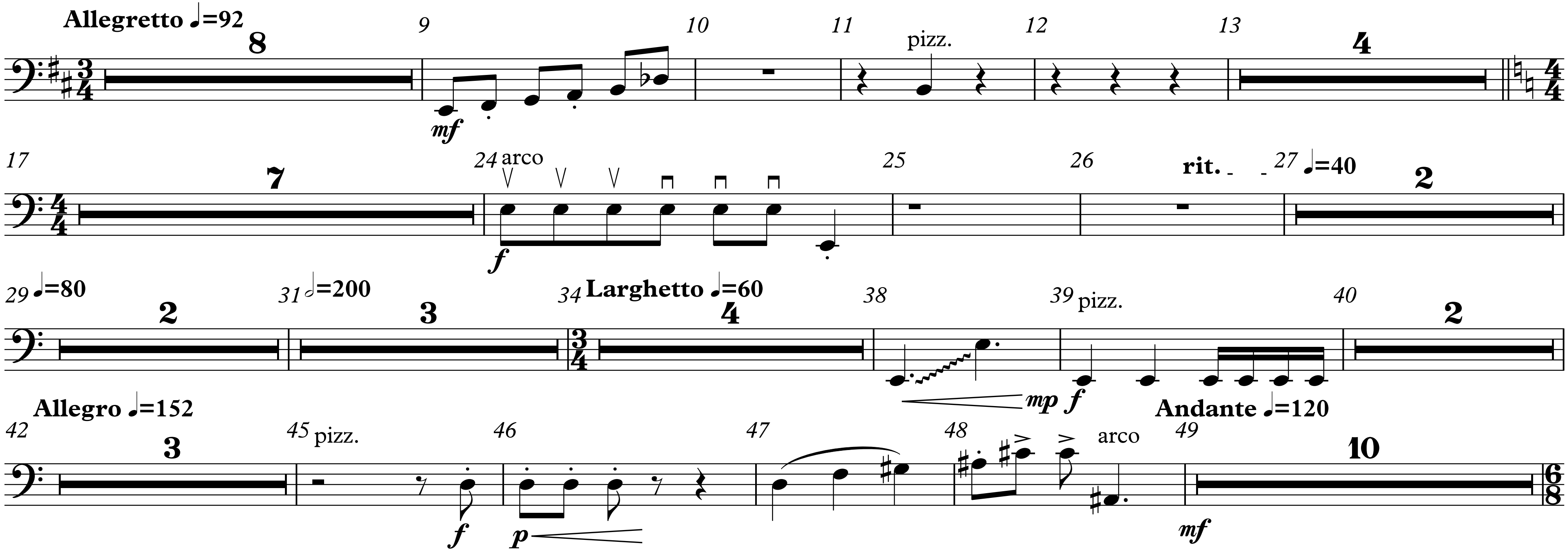

Allegretto ♩=92
rit.
♩=40
♩=80
𝅗𝅥=200
Larghetto ♩=60
Allegro ♩=152
pizz.
Andante ♩=120
♪=120

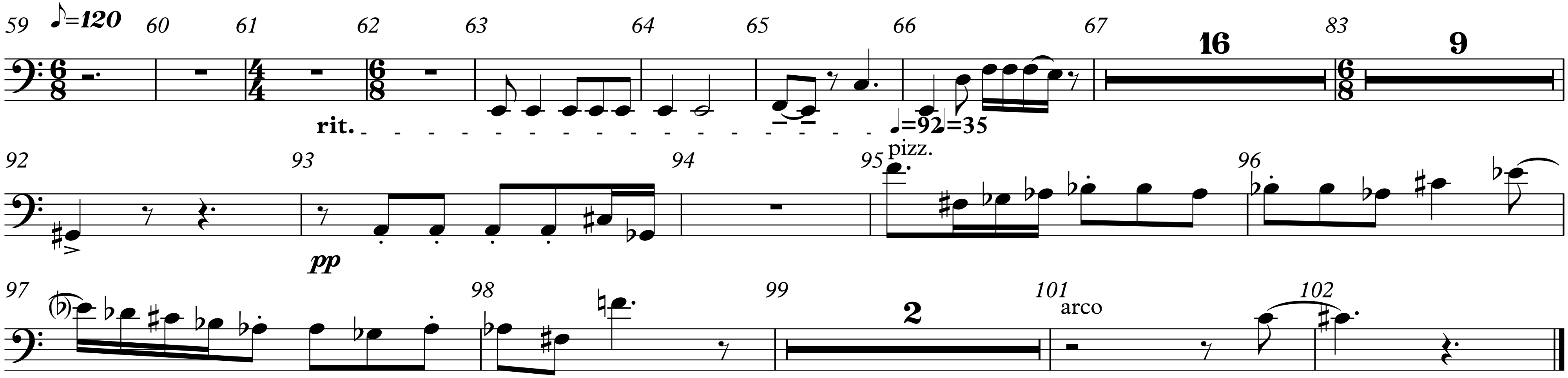
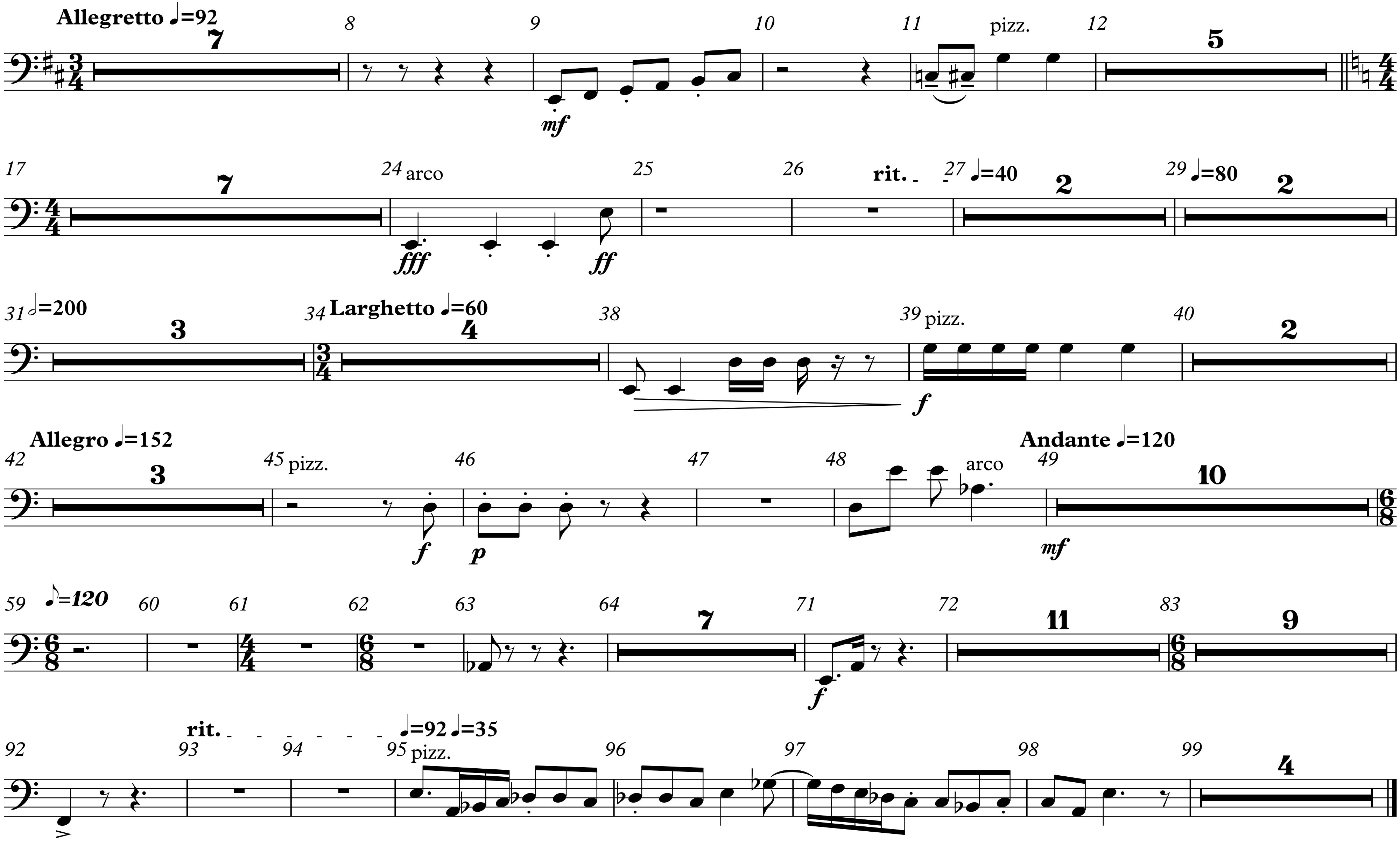

85
86
6
92
rit.
93
94
=92
=35
95 pizz.
96
97
98
99
2
101 arco
102

Cello II


Allegretto ♩=92
rit.
♩=40
♩=80
𝅗𝅥=200
Larghetto ♩=60
Allegro ♩=152
pizz.
Andante ♩=120
♪=120
pizz.
arco
rit.
pizz.

Kontrabass I




=120
rit.
=92
=35
pizz.
pp
arco
16
9
2

Kontrabass II